

Oberlin

NOVEMBER 1955

ALUMNI MAGAZINE



Under the Elms

MOCK CONVENTION

This is Mock Convention Year, with the entire campus geared to the preparation for and staging of the traditional event in the Field House on May 2 and 3. That the Mock Convention is THE THING has been reflected everywhere: in President W. E. Stevenson's opening assembly speech to students and faculty; in the headlines of the first issue of the *Review*: "Convention Plans Move Ahead"; in heated after dinner discussions at the Arch on Tappan Square (should the Convention go Democratic or Republican?); in the announced program of the Forum Board, with its first speaker, Erwin Canham, editor of the *Christian Science Monitor*, starting things off with a talk September 29th on "The Press in an Election Year."

Already the Convention organization is functioning, with offices in the Men's Building Auditorium and an administrative staff including a ten-man executive board heading as many executive committees.

As usual, the Convention will include pressure groups and a resolutions committee to draft the platform, and, of course, the vigorous state delegations. In the 1952 Mock Political Convention more than 1500 undergraduates took an active part.

Changes this year include a realigning of pressure groups. Existing clubs on campus may form their own pressure groups and be recognized by the Convention, rather than the Convention leaders setting up a list of general fields with a pressure group for each.

First on the list of major events was the October 20 assembly and subsequent vote, at which time the student body indicated its preference for a Democratic Convention.

Yes, this is Mock Convention Year. "As Oberlin goes, so goes the nation."

ENROLLMENT FIGURES

Enrollment figures released by the administration indicate a total enrollment in the three divisions of the school as 2052, an increase of some 71 students over a year ago and 106 students over the autumn of 1953. The bulk of this increase over the previous year comes in the ranks of the Conservatory.

Of particular interest in the college enrollment figures is the attrition rate in the upper classes. Statistics revealed by Dean Blair Stewart indicate the following "survival" percentages in the various classes: Sophomores: Men, 93.6, Women, 97.1; Juniors: Men, 89.8, Women, 82.2; Seniors: Men, 79.9,

Women, 78.1. The figures for the sophomore class are especially significant, for they mark a new high in second year enrollment percentages; or, to put it in another way, a new low in attrition among last year's freshman class.

Class	College		
	Men	Women	T't'l
Freshmen	219	202	421
Sophomores	191	198	389
Juniors	194	157	351
Seniors	163	153	316
Graduates	9	15	24
Special	0	4	4
Totals	777	728	1505
	(749)	(734)	(1483)

Class	Conservatory		
	Men	Women	T't'l
Freshmen	38	102	140
Sophomores	35	53	88
Juniors	18	49	67
Seniors	27	54	81
Graduates	16	16	32
Special	3	10	13
Totals	137	284	421
	(126)	(240)	(366)

	Graduate School of Theology		
	Men	Women	T't'l
	117	10	127
	(123)	(9)	(132)

Figures in parenthesis represent the enrollment for the fall of 1954. — Ed.

Oberlin Calendars

The new 1956 Oberlin College Appointment Calendars are now on sale at the office of the Secretary. Containing, as usual, outstanding photographs of familiar Oberlin scenes by A. E. Princehorn, these calendars may be ordered by sending \$1.10 to the Secretary's office. Checks should be made payable to Oberlin College.

FORENSIC UNION PROGRAMS

On October 6, two undergraduates, senior Lindsay J. D. Mahilrajan of Ceylon and freshman Myako Matsuki of Japan, presented the 900th program sponsored by the Oberlin College Forensic Union in its 29 years of public discussions. The program, "World Report," was given at the Family Night Dinner of the Bellevue Congregational Church.

Last year members of the Union appeared in 21 communities for 38 discussions on topics of current public interest. They appeared, also, on television and radio programs, including a regular weekly program on Station WEOL, Lorain and Elyria.

Professor Robert G. Gunderson, m'41, chairman of the department of speech and faculty director of the Forensic Union, is the guiding force behind these programs, which serve three major purposes: encourage a thoughtful consideration of current public questions; give Oberlin students experience in speaking before mature audiences; and extend the service and influence of Oberlin College beyond the boundaries of the campus.

Included in this season's programs are discussions of such topics as: "Should Industry Grant Workers a Guaranteed Annual Wage?," "Does the United Nations Charter Need Revision?," and "How Can We Improve American Education?"

The Forensic Union asks no fee for its services. Over the years undergraduates sponsored by the Union have spoken before audiences in high schools, PTA's, service clubs, churches, etc., in almost 100 northern Ohio communities.

QUIZ BOWL WINNERS

Oberlin's Quiz Bowl contestants got off to a good start by defeating Hobart and Brown on successive Wednesday nights to add \$1000 to the College's scholarship fund.

FINNEY ORGAN RESTORED

The organ in Finney Memorial Chapel, built originally in 1915, has been completely restored by the Aeolian-Skinner Company, successor to the original builder. Made possible by the benefactions of the late Charles Martin Hall, the work of rejuvenation has been in progress for more than two years, and is the final step in the remodeling of the stage area of the chapel.

The new three-manual console that controls the 4300 pipes in the organ is set off to the right of the remodeled stage. The organ front, containing the longest pipes (approximately 32 feet long) has been lowered ten feet, because of the removal of the choir loft seats. Above the new tone-reflecting ceiling lies a special set of trumpet pipes, apart from the main organ, for use on ceremonial occasions.

On October 4 the rejuvenated organ was dedicated in a recital by Fenner Douglass, '42, assistant professor of organ in the Conservatory. The occasion recalled the original dedication on March 12, 1915, in a recital by the late Dr. George W. Andrews, who collaborated with the E. M. Skinner Company of Boston in its construction. Internationally famous as an organist, Dr. Andrews is undoubtedly best remembered by alumni for his impromptu organ responses to prayers as the chapel organist.

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Cover Photograph by A. E. Princehorn

The next issue of the Alumni Magazine will be published in January

We Think . . .

FOR A LONG TIME, now, I've wanted to thank all of you for the wonderful letters you have written, for your help and cooperation, your ideas and suggestions, to say nothing of all the information you have sent about the activities of various alumni. Until I can find the time to thank each of you personally (somehow there just aren't enough hours in the day) I want to make a blanket indication of my gratitude here. I hope that before long you will find in the pages of the magazines articles and features such as you have suggested.

To bring you a more representative account of undergraduate point of view, we held a contest last month to find a student for Campus Commentator. We had a number of excellent manuscripts and really had a hard time picking a winner. So instead of picking one we picked two, a man and a woman representing various aspects of undergraduate life.

Charlotte Wright, '56, who among other things, has served as a junior counselor, a member of Women's Board, and social chairman of the junior class, will alternate with Wayne Foote, '56, *Review* columnist. Charlotte's over-the-coffee-cup comments of fall activities appear in this issue on page 11. In addition to these two, John Lankford, '56, editor last year of the *Yeoman*, literary magazine, wrote such an interesting analysis of the creative activity on campus that we intend to publish his essay as a separate feature in a forthcoming issue. We hope that you will enjoy this page which features the undergraduate point of view and look forward to it each issue.

One other innovation I want to tell you about. We are changing our policy somewhat with respect to book reviews. We believe that you are all interested in books written by Oberlin alumni and want to know about them. However, in the future we are limiting our reviews to an accurate summary of the contents.

And one final word before we write "30" to these comments. Every so often we get some evidence that the

(Continued on page 21)

In This Issue

OUR COVER brings you once again the familiar turrets of PETERS Hall, the building with a thousand memories, where returning alumni at Homecoming revisited the classes of their favorite professors. And just in case you didn't spot it, our cover last month showed the busy corner at Lorain and Professor, looking down from the second story window of Severance Laboratory.

WHEN AN UNDERGRADUATE at Oberlin, Basil Milovsorov (1) took up sculpturing and (2) saw a puppet show. Today he is one of the outstanding puppeteers in the nation. The autumn issue of *Vermont Life* contained a significant article about Basil and his work. Through the gracious permission of the author and photographer, Col-lamer M. Abbott, the *Vermont Life* and *Camera Clix* we reprint the article in this issue. See page 4.

THE INTELLECTUAL LIFE at Oberlin was the subject of a Senior Chapel talk last spring by William Kennick, '45, chairman of the department of philosophy. Have we been "beguiled into complacency by a false image of ourselves?" For Professor Kennick's provocative commentary turn to page 8.

HOMEcoming 1955 brought some 500 alumni back to the campus. For a report on the deliberations of Class and Club Presidents and a story in word and pictures of campus activities turn to pages 16-18.

THE NAME FITS THE OFFICE, and so does the man. We're speaking, of course, of Dean Holde-man, '38, newly appointed Dean of Men, replacing "Ned" Bosworth, '16, who retired on July 1. For a long look at our newest administrative officer, turn to page 15.

FOR MORE THAN 25 YEARS A. E. "Pinky" Princehorn has been poking the lens of his camera into every nook and cranny of Oberlin. Most alumni, in fact, know Oberlin pictorially only through the genius—and it is just that—of this official college photographer. To learn something about the man behind the photograph please turn to page 15.

R. S.V.P.—Now that the Development Campaign has re-located many "lost" alumni, Allen Bailey, '36, asks, "Where do we go from here?" For his searching analysis and thoughtful suggestions turn to page 12.

WHAT ARE THE 1955 GRADUATES DOING? How many are married? What percentage have gone on to graduate school? What is the salary range for those moving into jobs? Dorothy M. Smith, '29, again summarizes the situation, as she does each fall, for the readers of the *Alumni Magazine*. So turn to page 22.

BASIL
MILOVSOROFF, '32



Written and Photographed by COLLAMER M. ABBOTT

The Puppet Man

SIX YEARS AGO Basil Milovsoroff, nationally known puppeteer, decided to forsake Rice's Mills, a crossroads near Union Village, for a spot closer to New York City, about 260 miles away. After looking around in Connecticut and southern Massachusetts, studying the situation thoroughly, he and his family made the move . . . to Norwich, Vermont, 12 miles nearer the metropolis. Despite the en-

ticements of big money media in the city Milovsoroff wouldn't trade the quiet relaxation he now enjoys between tours in his Vermont home.

A puppeteer for 20 years, Milovsoroff (pronounced Meluv-zo-roff) has developed his own philosophy about the puppet theater and its place among the arts. He believes that puppets are best in satire and fantasy because they can

express things people cannot express. "A puppet is either a natural caricature or a thing of artistic fantasy," he says, "and should be used only where puppets are better than people, not where people can do better."

With this cue one is not surprised to see in Milovsoroff's shows such things as animal ballets or vegetables and flowers dancing and twirling in perfect rhythm to Tchaikovsky's "Nutcracker Suite." Flowers nod and dip gracefully, butterflies swoop and glide, a worm with a fancy hat undulates rhythmically across the miniature stage, creating a stimulating, fantastic land of make-believe that, for the moment, seems almost real.

Native raw materials provide the basic elements for most of Milovsoroff's puppets. Many of them are created from the twisted roots of trees, to which are added eyes, coarse paper hair, horns or some other distinguishing characteristic. Others carved from stray blocks of wood bear more resemblance to human beings, but still display Milovsoroff's penchant for caricature. He also utilizes, with designed artistry, marbles, door springs, glass beads, sticks, feathers and kitchen utensils.

Milovsoroff's puppets bear out his precept that "the true puppets are not realistic. Being creations of an artist's flight of fancy, they have no reason to hide any of their artificial characteristics as their purpose is not to copy or imitate anything, but to create fresh theater realities. It is in this fact of honest theatrical articiality that lies the wonderful creative freedom and really fabulous artistic possibilities of the puppet theater."

Seeing one of his shows the spectator is immediately aware that Milovsoroff is demonstrating his philosophy graphically in his work. Fantastic, surrealistic, humorous his creations are, but his skill enables him to achieve what every dramatist seeks to achieve — that is to make the audience believe in his characters. With a well-developed range of voices, careful coordination, a good story and appropriate musical background Milovsoroff captivates his audiences from start to finish.

Although he tailors the shows to his audiences, Milovsoroff is so skilled in dramatizing a children's tale before a mixed age group he can capture everyone's interest. He can do it with such a story as that of the timid rabbit whose house is taken over by a bullying fox. After a blustering goat and well-intentioned cow fail to dislodge the fox, a

busy little bee comes along and routs the truculent intruder. Before the brief sequence of events is over the audience has taken the part of the rabbit so thoroughly that it bursts into applause when the bold bee wins the battle.

Puppets as interpreters of music is a theme that runs through Milovsoroff's philosophy. He is convinced that they are a wonderful way to introduce good music to children who can follow definite rhythms but lose interest when the rhythm becomes hidden. With puppets acting in time to define the obscure musical patterns the children's interest is sustained and they learn to like the music.

Puppets can interpret music effectively, Milovsoroff explains, because they have a range of motion which goes beyond that of the live stage, an inanimate type of motion that doesn't have to obey the laws of gravity — to his audiences' delight.

Milovsoroff apparently comes by his love of art naturally. Passing briefly over his early life from the time he was born in Siberia, to the time he went to China as a YMCA secretary and finally came to the United States in 1927, Milovsoroff points out that he got his start in puppetry by way of sculpture which he picked up himself while a student of political science at Oberlin College.

Later when he was doing graduate work at Oberlin he saw a sculptress friend do a puppet show. He was thrilled by the possibilities. "How wonderful," he remarked to himself. "You can move figures instead of just leaving them immobile." Soon he was trying out an old European folk tale about two blind beggars before students and faculty in the college museum. His audience liked it so well he immediately decided puppetry would be his field. That was in 1934 and before the year was out he had become a professional puppeteer. His wife, Georgia, whom he had married while still a junior in college, helped him.

Until 1940 the Milovsoroffs had a studio in Oberlin and gave shows throughout the middle west. Summers they gave shows in Massachusetts, Vermont, Connecticut, New Hampshire and Maine, always with an eye out for a place to settle. Finally, by a process of elimination they decided on Vermont because it seemed quieter and looked more like a "genuine piece of America." Friends in Strafford drew them to that neighborhood and they settled in Rice's Mills where Milovsoroff took his first crack at house building. During the war he was an instructor at Cornell in the Army

Daughter, Ann, points out to friends one of her father's exhibits at the National Puppet Festival held last year at Dartmouth College.





Mrs. Milovsoroff (Georgia Taylor, '30), who traveled on tours with her husband for ten years, is chief critic of new productions. Son Peter and family pet, Mittens.

Specialized Training program. The family, which includes daughter Ann and son Peter, who was born during the war, returned to Rice's Mills in 1944. The move to Norwich was made in 1949.

Coming to Norwich involved Milovsoroff in his second house-building venture. The first home on a hill in Rice's Mills was a fairyland type of structure made of square timbers and with steep gables and gingerbread trimmings. Milovsoroff likes to relate an anecdote about that first house. A tobacco-chewing neighbor who talked rarely was a frequent visitor while Milovsoroff was building the house. One day, while watching Milovsoroff's efforts, he commented, "Looks like you're goin' to have a pretty good house there."

Milovsoroff was cautious. "I'm afraid it isn't going to be quite plumb."

"Wal, what of it, ain't the hills out

of plumb anyway?," was the neighborly reply.

Now settled down with his family in a simple ranch-style house that he built mostly himself Milovsoroff still spends a lot of time away from home on tours during the fall, winter and spring which have taken him through most of the United States. He tries to create a new show every year and, as a result, summer is also a busy time although he feels free to knock off for family outings or to take part in community activities.

Basing most of his shows on old folk tales, Milovsoroff has to write the script, make the puppets, build the stage props and design the costumes. Mrs. Milovsoroff, thoroughly schooled after 10 years as his partner on the road, takes an active part in some of the work, manages the business end and serves as chief critic. Once everything is ready Milovsoroff has to practice and perfect each show as nearly as possible. Despite strenuous rehearsals it takes about

a month of performing to discover just what parts of a show really go over big and what parts should be dropped or revised.

To puppeteers the word "puppet" is a general term embracing all types of animated figures. Marionettes are string puppets and were the medium which Milovsoroff first used. Later he went on to hand puppets, also known as glove or fist puppets. Now he uses rod, or stick puppets, which he feels open up new possibilities for him by providing motion extended far beyond his own hand. All of Milovsoroff's shows are done without assistance, one reason they require such rigorous practice and coordination and also why they achieve unusual unity and impact. He must not only operate the puppets, but he must also keep the background music going, switch his voice for every character and change the stage scenery. Needless to say, every show requires hard, concentrated work.

The payoff comes with the actual

performance and the audience's reaction to it. Over the years close contact with his audiences has helped sustain Milovsoroff's enthusiasm for puppetry. Comparing sculpture and puppetry Milovsoroff says, "People's reactions to sculpture are subjective. You never know what they think of your carvings. Doing puppets you instantly know where you stand. You have a communion between yourself and the audience. It gives you a keen sense of pleasure to know by the audience's reaction that it enjoys the show."

Last year, as chairman of the National Puppetry Festival of the Puppeteers of America held at Dartmouth College in Hanover, New Hampshire, across the river from Norwich, Milovsoroff provided Vermonters and New Hampshireites of the Connecticut Valley with a truly unusual cultural event. A good number of the big names in the puppetry world were among the 300 delegates from this country and Canada who took part in the festival. Among puppeteers Milovsoroff is well known for his unique work and frequent contributions to "The Puppetry Journal," published by the national organization. His pioneering ideas in puppet theater have also appeared in "Theatre Arts" magazine.

The solitude and freedom from interruption that his Norwich home provides is perfect for Milovsoroff's periods of creative work when he needs to concentrate on the building of new shows. This August he shared some of the solitude and his creative inspiration with small groups who wished to learn about puppetry. This summer workshop idea was prompted by the enthusiastic response to Milovsoroff's class in creative puppetry offered at the puppetry institute held in conjunction with the Festival last year.

Milovsoroff and his wife call their artistic enterprise, "The Folktale Puppet Studio." Until he built the studio Milovsoroff worked in what is now the tool room. It was a crowded retreat with the atmosphere of an old toy-maker's shop, but the cluttered appearance was only an illusion, Milovsoroff assured his visitors; everything was close at hand and readily available. Brightly painted puppets with strange and curious visages hang from the studio walls which are also decorated with pictures of other famous puppets in the Milovsoroff repertoire. Gnarled and weathered roots heaped in baskets wait for the inspired hand of the puppeteer to transform them into "living" actors. The peaceful valley of the Connecticut and the green hills receding into a blue haze play a silent, but important part in this puppeteer's happy art.

WRITING IN Theater Arts for July, 1953, Basil made the following comments about the puppet theater and its possibilities:

The puppet theater today is a captive of naturalism. While other forms of theater resisted this will-o'-the-wisp by infusion of more art, the puppet theater succumbed to its attraction, and so the prevalent standard of perfection for the puppet — a wooden apothegm born of fancy — is, paradoxically, life-likeness. . . .

Effective puppet theater offers almost the ultimate in pure make-believe. A puppet may be a man, animal, insect, a teakettle or tomorrow. . . . The puppet theater is clearly a theater of imagination and detached caricature. . . .

Guideposts to production in puppet theater . . . may be reduced to three: abstraction, motion, and synthesis. Abstraction in puppet theater means simplification, or generalization; the elimination of details to create the simplest image (a puppet) and simplest background without destroying the clarity of their meaning. It also implies distortion, a creative under-and-over-statement in terms of simple contour lines to capture the essence of character, the basic expression of meaning. . . .

Puppet gestures and locomotion should be designed with the puppet's legitimate mechanics and his freedom to distort the law of gravity. Conceived thus, puppets sometimes fall short of motion given to man, sometimes coincide with it, sometimes surpass it. Like puppets, puppet gestures are abstractions toward strength of expression. Their purpose is to indicate or underline the intended meaning of expression by an exaggerated turn to heighten the sense of drama or caricature. . . .

Motion and sound have a peculiar affinity. Indeed, one does not exist without the other. A sound of a swish cannot exist without the swishing of a stick. This opens the way to fascinating possibilities for puppets in synthesis with music to push into fresh areas in the art of dance, possibilities that have been touched upon but lightly.

Artistic possibilities for puppet art theater in color television can be exciting, both round and filmed. Puppets in many ways are, and can be, cut to TV screen needs. But its directors will have to stop consulting Howdy Doody, or even that wonderful sage, J. Oliver Dragon, in matters of color and design, and begin to experiment along more creative lines.

Puppet theater was never meant to produce illusion. Illusion is a deception blunting our senses. The puppet theater is an art theater, esthetically and literally, and is meant to stimulate our senses.



Built like a giant television screen, Milovsoroff's stage is simple and effective.

Where Is The Grove of Academia?



A. E. Princehorn

DISCUSSION UNDER THE ELMS — Professor William Kennick holding an informal seminar under the elms with (left to right), Charles Habernigg, '54, Roberta Seheff, '57, Professor Kennick, James McKelvy, '56, Joan Donahoe, '56, Gerry Miller, '57, John Lankford, '56.

By William E. Kennick, '45
Department of Philosophy

THE GROVE OF ACADEMIA was, in antiquity, a park or garden situated in a suburb of Athens on the river Cephissus. Legend held it to have belonged to the ancient Attic hero Academus, who revealed the hiding place of their sister Helen to Castor and Pollux when Theseus abducted her. To him the grove was dedicated in the fifth century. It was walled in by Hipparchus and, according to Plutarch, adorned with walks and fountains by Cimon, who bequeathed it as a public park to the citizens of Athens. Had this been the end of its story, it would doubtless have gone unknown to the rest of the world. But in or around the year 387 B.C. the philosopher Plato founded in the grove a school for the disinterested and systematic pursuit of philosophical and scientific studies, the Academy. It is from the founding of this school that we can date the beginning of the college and university movement in the West, for the Academy was, in a very real sense, the first university. (It was also co-ed, if we can accept the testimony of Diogenes Laertius that two women, Lastheneia of Mantinea and Axiothea of Phleius, were pupils of Plato.) Not that there were not schools older than the Academy; there were. But these were largely either temple schools for the training of priests or what we might call 'trade' or 'technical' schools for the training of young men in some line of practical endeavor. Compare, for example, Plato's school with that of his older contemporary Isocrates. Both were institutions for higher education, and both Plato and Isocrates were men convinced of the importance of training young men for intelligent public service. But, unlike Plato, Isocrates held the popular prejudice against disinterested speculation and research; he boasted that the training he had to offer was practical and directly concerned with preparing young men

to take their places in the society of their time. He was a priest of the cult of success, not knowledge, and it is for this reason that the Academy, and not the school of Isocrates, has come down to us as the symbol, the paradigm, or — if I may be permitted an erudite pun — the Platonic essence of the institution dedicated to the making of intellectuals.

The Intellectual Life

My subject is the intellectual life of Oberlin College. Those of us who are on the scene hear a great deal — I do not hesitate to say 'too much' — of the other aspects of Oberlin life, particularly the social life. Nor for one moment do I deny that these other aspects are important, but I do deny that they are of *prime* importance; and I am concerned that so little has been thought and said and done about making this college a more fitting place for real intellectual growth. Though the issue is much more complicated than I am allowing for the moment, it is still somewhat distressing to me that in an institution of our pretensions the car rule can be of so much concern to so many and the Categorical Imperative of so little concern to so few. I know that it is thought by many that we are already too much concerned about things intellectual at Oberlin and that hence our crying need is not for more but for less emphasis in this area. They are often the people who on occasion are moved to speak so eloquently about the 'well-rounded man or woman' and about the need for satisfying the other demands of our nature. I disagree with them. The well-rounded man they usually have in mind is about as well-rounded as a zero and about as vacuous. As Plato saw long ago, human nature and human society being what they

are, we need not fear for the other demands of our nature; they tend to be more than amply rewarded.

Are We Too Complacent?

We have, I think, a tendency to be more than a little complacent about the intellectual life at Oberlin, and this complacency is nourished by internal as well as by external myths, that is, by distorted images of us which are accepted and handed down both within the college and outside of it. On the one hand, we are lulled by statistics which pretend to show how well Oberlin graduates, in comparison with graduates of other colleges, do in the leading graduate schools of the nation and in other institutions where learning is thought to be held at a premium. And we take this as sufficient evidence of the robustness of our intellectual health. On the other hand, all the world knows, or at least all the world that has ever heard of Oberlin and does not suppose that it is merely a school of music, how intensely intellectual we all are. Last December I had occasion to attend the meeting of the Four College Conference at the College of Wooster. When the principal affairs of the day were over, an evening of entertainment was held in the Wooster gym. As master of ceremonies, a Wooster man introduced the evening's festivities with a facetious bit of patter that went somewhat as follows. 'As I was coming across the campus this morning,' he said, 'I saw the delegates to the conference beginning to arrive. A flashy low-slung foreign sports car pulled up in front of the conference headquarters and a Denison man, bursting with animal spirits, his sun-tanned face wreathed with smiles and his athletic figure clothed in the latest of fashions, leaped out. Then I saw an Oberlin delegate arriving. I knew that it was an Oberlin delegate, for he came on a bicycle, reading a book. His features were all but obscured by a large pair of horn-rimmed spectacles, and it was obvious that he had not had a haircut in months. Concentrating on his book, the Oberlin student almost ran into the man from Denison, but the latter, eager to begin a day of good fellowship, turned to the former and said, "Hello, how are you?" The Oberlin student, looking up from his book with an air of puzzlement, replied, "How can you ask me *how* I am when I am not sure *whether* I am or not.'" This is what I mean by external myths.

A False Image?

The story was not intended to be taken seriously, but like all such caricatures it had a serious edge. I confess that it gave me a secret feeling of pride. Amid the hoots of the other delegates and before the blushes of the Oberlin representatives, I felt like the Pharisee and thanked God that we are not as other men are. Later I began to reflect. Are we worthy of the joke? Are we as 'intellectual' as this story or as certain correspondents to the *Review* would have us and others believe? If we are, then why is it that students (or even faculty members) occasionally complain, not of the want of work (a case can be made for the claim that we have too much of that), but of the lack of that general and genuine interest in and excitement about ideas which alone is the true mark of the intellectual community, the spirit that went out into the world from the Grove of Academia? To anyone who is interested in these matters, this is a sobering thought. For, upon reflection, it becomes evident, not that we are entirely deluded, but that we are and have been easily beguiled into complacency by a false image of ourselves. It is something that the young faculty member, for example, coming to Oberlin for the first time, often has difficulty comprehending. To be sure, in comparison with many other institutions of higher learning in this country, we must indeed at times look like paragons of intellectual virtue. But this is no excuse whatsoever for our failure to do more to make

this college truly a living embodiment of the ideals of the Academy.

Conformity

It has become almost a vulgar habit of social analysis to refer to this as 'The Age of Conformity,' and perceptive critics on all sides have warned and are warning us of its dangers. This is not an exercise in alarmism. It is simply the human spirit asserting itself in the face of forces, both within the personality and within the society, that are antithetical to the highest of which we are capable. We may justly pride ourselves on our, so far successful, attempts to resist some of these pressures. But we must think again when the hue and cry goes up from the students about cars and the absence of 'normal' social relations, or from students, alumni, and others about the irregular ways and irregular views of our bohemian minority. (I am not advocating that Oberlin should remold itself to conform to the popular image of Greenwich Village; that would be but to exchange one vicious form of conformity for another. But I do think that the intellectual health of a community is in part to be measured by its ability not merely to tolerate but to welcome unusual or 'queer' opinions and ideas.) It is also disturbing when matters of educational policy tend to be decided by what *other* colleges and universities are doing or by what the foundations will pay us to do. Unless I am mistaken, these are but symptoms, and perhaps not the most alarming ones at that, of the efficacy of pressures that are brought to bear upon us (often by *ourselves*) to conform to what some people believe is a worthy and commanding norm, without deciding these issues for *ourselves* on grounds relevant to their decision. Conformity in itself, of course, is no crime, though it always carries with it those real dangers that attend the absence of criticism, particularly self-criticism. Otherwise what count are what we are seeking to conform to and the critical quality of our conformity.

Wisdom Depends on Knowledge

In the first chapter of the first book of his *Metaphysics*, Aristotle, who studied and taught in the Grove of Academia and who exemplified its ideals as much as any man could, draws a sketch of the various levels of human knowledge or awareness. The lowest level, he observes, is that of sense perception, which we share in common with the animals. Next comes memory and from memory experience. Finally come art and science. He goes on to remark that where *action* is called for experience is in no way inferior to art and science; indeed men of experience often succeed even better than those who have theory without experience. Professors of economics are rarely rich men. Nevertheless, knowledge and *understanding* belong to art and science rather than to experience, and we suppose artisans and scientists to be wiser than men of experience, which implies that Wisdom in all cases depends rather on knowledge. Aristotle does not suppose for one moment that knowledge has nothing to do with informed and intelligent action (on the contrary), but he does suppose, and rightly, that where Wisdom is the desideratum it must not be confused with successful action or with the ability to act successfully. It is not only possible, he would say, but it is also eminently desirable to consider ideas apart from any practical consequences which they might have. Not, as some vulgar pragmatists would have us believe, because even our wildest speculations may have consequences of the greatest practical moment, as the late Albert Einstein's speculations are held responsible for the atomic bomb, but because the intellectual or contemplative life is in itself one of the worthiest endeavors of human existence, (Aristotle thought it the worthiest.)

To Train Intellectuals

If I were asked what I think the highest aim of a liberal arts education is (or ought to be), I should reply that it is two-fold: awareness and critical discrimination. By 'awareness' I mean a self-conscious sensitivity both to what is the case and to what might be the case in nature, in society, in history, in the arts, and in ourselves, a sensitivity, that is, to the possibilities as well as to the actualities of the world. And by 'critical discrimination' I mean that concomitant of awareness, the ability reasonably to discriminate between the true and the false, the good and the bad, the valid and the invalid, the right and the wrong, and so forth. Anyone who takes awareness and critical discrimination, as defined, as his ideals and who tries, so far as it lies in his power to do so, to realize these ideals in himself and to encourage them in others is what I mean by an 'intellectual.' Lionel Trilling has said that an intellectual is anyone who takes serious ideas seriously; this expresses in short what I am driving at. If what I have said is true, it follows that the aim of a liberal arts education, and hence of a liberal arts college or university, is the training of intellectuals. The college is or ought to be an incubator for eggheads. This was the aim of the Academy, and no institution of higher learning that pretends to be more than a trade school can have a loftier end.

Society and the Intellectual

It is frequently supposed, particularly when car rules, dining hall regulations, and other such institutions are in question, that the aim of education is to prepare young men and women to take their places in society. By this (to put the most favorable construction on it that we can) it is meant that a college education should provide them not only with the sort of learning that is salable on the employment market but also with the social techniques and graces that are thought of as pertaining to positions of leadership and responsibility in the community. In short, a college education should teach us the techniques of successful adjustment. I do not deny that such techniques have their place, nor do I deny that they are worth acquiring. I am even willing to admit that college is not a bad place to pick them up, if one has not already acquired them. But I do deny that it is the principal function of the college to meet the demands of this Isocratean position. For if this is the aim of a liberal arts education, then we are doing and cannot help doing a very bad job of meeting that aim. The subjects which we teach and learn are of little or no practical value, as practical value is conceived by this position. If I may put it somewhat paradoxically, the first aim of a liberal education is to *unfit* the student for taking any place, other than that of the intellectual, in society. By this I mean that the techniques we are here to teach and learn are not the techniques of adjustment but the techniques of critical awareness. Adjustment is a relatively simple matter for the insensitive and easiest of all for an animal (or even a machine), but for those who have been 'corrupted' by the techniques I have in mind it is never a simple matter: their sensitivity and critical powers will not let them rest. It is precisely here, I think, that the social role of the intellectual becomes evident; his mission is to serve as the conscience of society, as the member of an informed and critical minority. He belongs to what Toynbee might call an 'internal proletariat'; that is, he is *in* but he is never wholly *of* his society. He can never merely accept what he finds or what he is told. He always reserves the right to question, to criticize, and to judge for himself. I happen to believe that it is of utmost importance for any society to have a conscience in this sense and that whatever adjustments we may make we should never

lose sight of this fact. If this is not the responsibility of the intellectual, it is no one's. It is, moreover, a thankless task, in some cases (see those of Socrates and Jesus) a fatal one. That is why it calls for what David Reisman has referred to as "the nerve of failure," by which I take him to mean that our effective power as intellectuals is measured by our ability to endure and to enjoy uneasiness and possible failure. Peace of mind comes most easily to the mindless.

The Ivory Tower

Now if a college or university is successfully to implement the aim of training intellectuals, it must provide a context or milieu in which such training is feasible. Like the Army, which has special aims that control its structure and processes, it must often be a semi-monastic institution, a relatively isolated place of withdrawal, even an 'ivory tower' if you will, where the abilities in question may be nurtured, exercised, and trained. It cannot be, any more than an army camp can, a microcosmic replica of the social macrocosm. It makes demands of its own, and these demands frequently require an artificial mode of social organization. They require that whatever interferes or tends to interfere with the implementation of the aims shall be controlled or eliminated. That is why what students often think of as 'unusual or unnatural rules' are necessary (though of course, to give their gripe its due, not every college rule can in fact be justified in this way). Both the physical and the social milieu must be such as to encourage constantly that critique and exchange of ideas without which the intellectual powers remain unchallenged and hence dumb. And it is here that we find the reason why conformity, particularly conformity of thought, is alien to the academic enterprise. Intellectual freedom in the academy is not a luxury but a necessity.

Mind Above Matter

The story is told of a visitor to the campus of the University of Chicago. It was late in the evening and he was walking across the campus to his room. As he approached a turn in the walk, he heard voices behind a bush. He quickened his pace so as to cause the lovers he presumed were there as little embarrassment as he could. But as he passed the bush he heard the young lady say to the young man, "But darling, what does Aristotle mean when he says that actuality is prior to potentiality?" This is not what I have in mind when I talk about unusual social relations. But where social patterns begin to frustrate our aims, we are caught in a practical contradiction.

We at Oberlin suffer, I think, from an ambivalent attitude towards the intellectual enterprise, and this is one of the important sources of our problems and difficulties. On the one hand we want the intellectual values; on the other hand we do not want to pay the price, particularly the price of self-discipline, for their achievement. Part of this is attributable to the normal contradictions of the youthful mind. But I suspect also that part of it stems from the sense of guilt which is all too common among American intellectuals, the feeling of unworthiness that attends our realization that we are *not* as other men are and do not wish to be, or that we are not doing something 'useful' or 'practical' to remedy the evils of the world. The latter form is the one most evident here; Oberlin is a great school for 'causes.'

The Life of the Mind

Ten years ago last June I graduated from Oberlin College. As I compare Oberlin as it is now with what it was then, I am convinced that in some respects it is a better school. The faculty is as good as, if not better than, it was, and many of the student organizations are playing a more

Over A Coffee Cup

—by Charlotte WRIGHT, '55

TO US it is the campus story, that circulates in the Snack Bar, but seldom makes the *Review*, that is most newsworthy. The current, popular anecdotes are these:

The task of nominating and electing a queen for the Homecoming Weekend was a novelty to the Oberlin student. As one Junior male said, "I don't know whom to nominate. I just never thought of any of these girls as queens." There was an active write-in campaign for Amanda, the plastic figure used in the Women's Health Fundamentals classes. Amanda is well proportioned and comes apart into thirty-six pieces. But a blond senior, Eleanor Ogden, won and led the Grand March at the Prom during intermission. Amanda would not have been as charming.

Crowds of young men in front of Talcott on sunny, fall days are an old story, but recently it is the local beanie snatchers that have gathered there. Clever freshmen held their beanies on with ribbons tied under the chin, or they stuck pins through the felt with the points protruding. Occasionally a townie triumphed and proudly wore his trophy. We were surprised to see the biggest bully of the beanie snatchers selling peanuts at the football game, resplendent in a Boy Scout uniform.

The Oberlin monsoon has just set in. Federal is surrounded by a muddy moat. The student without a head cold is out of style. Lectures are interrupted by sneezes and coughs. The dull days are brightened only by the primary hues of slickers. We can just wait and hope that snows will soon replace the rain.

Those of us who bemoaned the passing of the old Inn, last Spring, have ourselves now taken up the cry of progress. We are eager to see the old, white-brick ruins removed, and grass seed planted in its place. Meanwhile

we have been inspecting the new residences of the familiar merchants on the north side of College Street. The florist shop features a pool of water, surrounded by tropical vegetation. When we saw it, the illusion was somewhat spoiled, because the gay stuffed bird, that is supposedly winging over this jungle pool, was covered with cobwebs.

The old Inn is not to be forgotten. The early rules for students, that used to encircle the lamp shades on the ceiling of the old dining room, are now painted on one wall of the new room. We particularly like, "Drones cannot be tolerated in this hive of industry." We're even considering pasting this on our study lamp.

The fantastic tales, of charcoal broiled steaks and of both coffee and milk in the same meal, are current among those of us who are not eating in a dining hall run by the Saga Food Service. We may never know if these tales are true, since those who do eat there are never willing to sign out for dinner so that we may sign in. Some of the traditionalists are wondering what will happen to the time-honored custom of raffling, if this "all the seconds you can eat system" is adopted by all of the dining halls.

The assistant house mother at May Cottage looked sleepy as she sat in the snack bar telling of her experience the night before. She had been awakened by noises of a mob of men crossing the campus, and discovered a ladder going past her window. She had heard about those unmentionable raids at other schools, but could it happen here? The man climbing up the ladder was a WOBC staff member, plugging recording apparatus into the light above her window. The mob of men got closer, stood outside her window and serenaded the women of May. WOBC broadcasted the recording the next day.



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OUR CAMPUS COMMENTATOR for this issue, is a kindergarten-primary major from Cincinnati, Ohio. A member of the Women's Board and the Social Board (she was social chairman of the junior class last year), Charlotte is also on the staff of the *Review*, sings in Musical Union, and is active in the YWCA. She looks forward to teaching next year and (she hopes) writing books for children.

Each class had a dance following the first football game. The senior class borrowed a plane to fly over the field at half time, and the men's social chairman dropped leaflets advertising the party. A few landed in the stands and a few on the field, but many were carried away by the wind. The seniors had a dance in the South Amherst American Legion Hall; the juniors had a barn dance in the country; the sophomores and freshmen were in Rec Hall. There are those who speculate upon the fact that these dances were scheduled for the same night as the President's reception for the faculty. Was this entirely coincidental? It caused the perplexing problem of the unavailability of faculty chaperones.

This is the trivia that makes a cup of coffee last an hour.

significant role in the intellectual and not just the social life of the college. The Y's, for example, were intellectually negligible then. They are now, through their sponsorship of forums on questions of intellectual import and in other ways, playing a real role in the stimulation of thought and discussion. The same can be said for the *Yeoman*, for organizations like the Channing Club or the Debs Club, and for many others. I cite some of the more controversial ones, not because they are necessarily the most productive of sound

ideas, but because I think it is good to have controversial organizations; they play precisely the role within *this* community that I am asking the intellectual to play in the community at large. Tappan Square may not be the Grove of Academia, but Oberlin has all of the requisites of a genuine Academy save one; it needs more little Platos and Aristotles. By which I mean not more men of genius or unusual capacity but more hearts unequivocally dedicated to the life of the mind.

R.S.V.P.

THE HENRY CHURCHILL KING Fund drive has gone over the top, and we have a new executive secretary for the alumni association. These two unrelated announcements, which reached us during the summer, combine to raise the very important question of "Where Do We Go From Here?"

Our new secretary has arrived at a propitious yet critical point in college alumni relations. It is propitious because 2,800 alumni workers obtained gifts from 7,206 donors, because 426 meetings were held in 57 geographic areas, because "rank and file" donors, who usually are expected to give 20% of the total raised in similar college campaigns, in ours accounted for 49%.

It is a critical point because, unless a strong continuing program of college-alumni relations is devised and implemented, the latent loyalty for *alma mater* which was rekindled among many alumni for the first time in years may be snuffed out with the last pledge payment.

What lessons can be learned from the King Memorial Fund drive? How can this experience be used to build a better alumni association, a better college-alumni relationship?

Two signal reasons for the success of the King Memorial Fund drive, I believe, are these: (1) the college made a professional, intensive effort to reach personally alumni in the field and (2)

over a number of years has demonstrated that there are those who are unsparing of their time as they recruit students, raise scholarship funds, offer guidance to seniors and new graduates, and assist on various college and alumni committees. Many give all they should of themselves and more. The vast majority of us, however, until we were found in the King campaign, had kicked up our heels and left Oberlin far behind. We were part of a lost flock when it was time to be counted in the annual alumni fund drives. How Did We Get That Way?

Members of the lost flock, if we may use the phrase, have owed their indifference in the past, I believe, to three contributing factors: first, the failure of the college to foster a sense of grateful requital among the student body; second, the lack of a strong alumni field organization, and, third, poor communications between college and alumni.

Let us examine these points, for they have an important bearing on the continued development of the college. Because Oberlin has an endowment, every student has a substantial partial scholarship, yet as a student I don't recall that this fact was spelled out. I remember only a few instances when the college even touched on alumni financial responsibility.

There was a lecture for all freshmen on Oberlin history, given in Old First Church by Dr. W. F. Bohn; the Founder's Day assembly programs (these no longer are on the college calendar);



ALLEN M. BAILEY, '36, his wife, Virginia Patterson, '38, and their three children, Linda, Nancy, and Maria. Allen is a member of the Public Relations staff of the New York Life Insurance Company and a former editor of the "Alumni Magazine." He is a member of the committees appointed to study the function of the alumni secretary and the "Alumni Magazine."

if any, are taken to assimilate any program for the new alumni. One of the challenging needs of the alumni association is the reexamination of the role of the clubs. Actually, one of the by-products of the King Memorial drive was to be a rejuvenation of the clubs. The campaign in New York has been over for more than a year, but as yet no effort has been made by college or association to relate this experience to club activities.

Since certain aspects of alumni communications have been under review, I do not wish to anticipate the conclusions. Many of us, however, who worked on the King Memorial drive saw how many graduates had been out of touch with Oberlin, its activities, and its needs for many years. They had to be reeducated. We also found that many would welcome a continued intellectual and spiritual connection with the college.

CRITICISM without constructive suggestion is all too easy. As an armchair strategist, naturally I am convinced certain steps can be taken to improve the college alumni relationship.

If alumni responsibility is to be brought to full flower, the college and alumni association should consider all opportunities available for transmitting this idea to successive student generations.

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WHERE DO WE GO FROM HERE?

By Allen M. Bailey, '36

during the campaign did a thorough job of communication.

It seems axiomatic that our annual alumni fund drives could be more productive in gifts and givers if similar techniques could be employed. I am told in 1936 19% of our alumni contributed to the annual fund, and 15 years later the total givers reached 33%. The King Memorial Fund drive was supported by about 50% of the alumni in organized campaign areas.

In recent years colleges have come to look more and more at the alumni as a first line of support. That is as it should be. However, as these statistics show, it is not as easy as that. Handing out the sheepskins does not automatically create a loyal flock. Even alumni must be educated for giving.

Some may disagree with my emphasis on the monetary value of alumni. I am fully aware that alumni loyalty cannot be measured in dollars alone. My experience as a class and a club president

and, the symbolic act of becoming alumni at the alumni luncheon following Commencement. Such brief "exposures," covering a total of no more than 2 hours' time, now seem less than adequate to prepare a student for his or her role as an alumnus.

After Commencement, new graduates discover there is no strong nationwide alumni organization. The alumni organization has centered its primary efforts on and in Oberlin. To be sure there are important activities on campus, such as Homecoming and Commencement, but many alumni, regrettably never return to Oberlin, or at best, infrequently. Many of them could be reached on a geographic or club basis. The club program, however, as I have seen it, is a weak link.

A club's success or failure is in direct ratio to the time and effort expended by the local officers. Little or no planning or financial assistance has come from headquarters. Ineffectual steps,

Oberlin in Sports

by William I. JUDSON



DALE CONLY—captain of the soccer team. An all-American honorable mention last fall, his picture is on the cover of the National Collegiate Soccer Guide. Dale was captain of basketball and baseball last year, the first Oberlin athlete to captain three sports.

SOCCER

OCTOBER —

8—Case Tech	11	1
15—at Kenyon	1	2

OBERLIN'S soccer team extended its unbeaten streak to 42 games by defeating Case Tech 11 to 1 in the season opener here, and then had the long string snapped at Kenyon the following week, 2-1. Going back to midway in 1950, the long winning streak was believed to be the longest in the nation.

Jan Falkenberg, from Stockholm, Sweden, led the scoring against Case with four goals from his center forward position. Dick Eddy tallied three, Bob Ashcraft two, and Ben Lindfors and Fred Moazed one each.

The inspired Kenyon team had never beaten Oberlin since the schools began competing in soccer, although they had held the Yeomen to a scoreless tie in 1953.

OBERLIN'S gridders dropped the opener of their 65th season here on October 1 when Otterbein produced a 26-yard pass-run scoring combination with only 70 seconds remaining. It was the third game for the Otters, and experience paid off.

Quarterback Dan Langner was first to score for the Yeomen, and freshman Dave Hibbard, an end from West Caldwell, New Jersey, tallied in the third period to put Oberlin ahead 14-7. Two long scoring drives of 75 and 76 yards in the final period, however, put the Otters in the lead and spoiled Oberlin's opener.

Against DePauw, at Greencastle, Indiana, Oberlin's aerial attack clicked for 173 yards, but DePauw had too much power and speed on the ground. The Yeomen were never in the game as they absorbed a 41-13 defeat.

Two third period touchdowns ruined Oberlin's Homecoming game against Allegheny — the first Yeoman loss before a Homecoming crowd since 1948. Neither team displayed much in the way of a strong defense, but played on even terms except for the third quarter, when the 'Gators completely dominated the game. Del Mason, who played an outstanding game at end, scored first for Oberlin on a 48-yard pass from

Langner in the first quarter, and Bruce Marcus scored on the first play of the second quarter to put the Yeomen ahead, 12-7. Early in the final period Chuck Robison tallied on a 13-yard burst over center. A spectacular 85-yard run by Hank Edwards with 10 seconds to go sent the Homecoming crowd away from the stadium with a good taste in their mouth. A pass interception had led to a last minute 'Gator touchdown, and on the subsequent kickoff, Edwards broke loose to race the length of the field for the score.

CROSS COUNTRY

OCTOBER —

1—Slippery Rock, Pa.	15	50
8—at DePauw	32	25
15—Westminster	17	46

AFTER WINNING their season opener over Slippery Rock State Teachers College by a perfect 15-50 score, the Yeoman harriers dropped a 25-32 decision at DePauw, and then came back to down Westminster at Homecoming.

John Miller, a senior from Mt. Lakes, New Jersey, returning from a year of study at the University of Edinburgh, Scotland, won all three races in excellent time, and set a new course record of 17:55 at DePauw. Bob Service, son of Jack Service, '31, a former long distance star on the Yeoman track team, has been coming in a good second.

FOOTBALL

OCTOBER —

1—Otterbein	14	19
8—at DePauw	13	41
15—Allegheny	25	33
22—Ohio Wesleyan	14	20

DANIEL LANGNER, '56



DAVID HOECKER, '57



OBERLIN'S QUARTERBACKS—Senior Dan Langner from Lakewood and Junior Dave Hoecker from Cleveland — have given the Yeomen the top aerial attack among the so-called smaller colleges of the nation, according to the National Collegiate Athletic Bureau. In the first two games Langner completed 12 of 23 for 260 yards, and Hoecker 9 of 14 for 102. Oberlin's forward passing offense gained 189 yards against Otterbein and 173 against DePauw. In addition, Langner scored a TD against Otterbein on a keeper play, and Hoecker tallied both of the Yeomen touchdowns at DePauw on end runs.

The Faculty and Staff

The Oberlin Harp Ensemble, directed by Lucy Lewis, professor of harp, presented a recital on the general program of the New Jersey Educational Association Convention in Convention Hall at Atlantic City, November 1. Members of the Ensemble are: Ruth Wickersham, '55, Jane Caufiel, '55, Clementine White, graduate student, Linda Martin, '58, Edith Kelley, '58, Joy Strausbaugh, '57.

Warren Taylor, chairman of the department of English has been made a member of the American Association of University Professors' national committee on academic freedom and tenure. He is chairman of the same organization's committee on organization and policy.

Willard Warch, '31, of the music theory department, received the degree of Doctor of Philosophy with a major in theory from the University of Rochester.

Joseph R. Reichard, of the department of German, taught the full Summer Quarter at Ohio State University as visiting associate professor of German. He conducted a special course in "Intensive German" designed for students wanting to gain a comprehensive knowledge of German in the shortest time.

Charles Parkhurst, chairman of the department of fine arts was one of three jurors at the Regional Art Show at the Institute of Art, Minneapolis, October 20 and 21. Other members of the jury are Mary Gallery of New York City (sculptor) and Italian Modernist, Afro (painter.)

Attend Meetings

Dean Blair Stewart has been elected to the Board of Trustees of Reed College, Oregon, by the alumni of the College. He attended his first Board meeting during the summer.

David Robertson, Director of the Conservatory of Music, attended the regional meetings of the National Association of Schools of Music on October 7. On November 24-27 he will attend the national meetings in St. Louis.

Professor Robertson was elected a



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EDITH STANLEY

delegate to UNESCO November 3-6 and will participate in the program which will be held in Cincinnati November 3-6.

Professors John D. Lewis, '28 and Paul Bradley of the department of government and Mrs. John D. (Ewart) Lewis of the department of history, attended the annual meeting of the American Political Science Association at Boulder, Colorado, in September.

Mr. Lewis was chairman of a political theory section that discussed "Conservatism and Liberalism in America." Mrs. Lewis presented a paper on "The Contribution of Medieval Thought to the American Political Tradition."

Captain Mart G. Smith, assistant professor of air science, AF ROTC, spent the summer as assistant to the director of the Tennessee Aviation Education Workshop, Montgomery, Alabama.

George T. Scott attended the joint meeting of the American Physiological Society and the Society of General Physiologists held at the Marine Biological Laboratory, Woods Hole, September 9 and 10.

During the summer Professor Scott conducted research on cellular electrolytes at the Laboratory assisted by Robert DeVoe, '56, Helen Clugston, '54, and Elsie M. Scott (Mrs. George T. Scott).

Paul Schmidt of the department of philosophy attended the American Humanist Association Midwest Conference October 15-16 in St. Louis. Professor Schmidt read a paper entitled "The Basis of a humanistic Ethics."

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In Memoriam

THERE is some danger that an office may swallow up the person who holds it, particularly when the officer's task is well done, and that the essential quality of the person may become obscured by the very excellence of his performance.

Edith Stanley was an efficient Registrar. Her efficiency, however, was only the surface indication of the deeper operations of a mind and will devoted to the best service she was capable of rendering to the College of her adoption which had her unswerving loyalty for over twenty-five years.

Edith Stanley was a cultured person. She represented the best product of American liberal education, intellectually alive, tolerant, urbane. She was at home in an academic community. She spoke the language. Her interests were as broad as the curriculum itself, and she played no favorites, either among the fields of learning or among their exponents on the faculty. She had faith in the common enterprise, and chose to believe that her colleagues were actuated by a faith.

Edith Stanley was a kind and understanding friend. Many a student could testify to her genuine interest in his or her program, an interest which, while it sometimes seemed to dictate the hard rather than the easy way out, was never tainted by an unnecessary severity or a timid softness. Many a colleague on the faculty remembers instances of pleasant cooperation when good humor and common sense proved the best solvents for a hard problem.

Edith Stanley was a courageous woman. Twice in her life she was called upon to struggle with a devastating disease. Fortified by her victory in youth, she later faced the second testing undismayed. Strength for her battle came from within, and was never drained from others, to their annoyance and exhaustion. For years she had known that the orbit of her activity would have to be severely limited if life itself were to continue, and she accepted the terms of that limitation without complaint. Life was still good — and must be kept good for herself and for those about her. And if now her life seems to have closed, let us rejoice that it has closed in the same calm, ordered dignity with which we saw it lived, that it has closed on a high note of courage, and that we have the memory of it to inspire and sustain us.

Memorial Minute written by Donald M. Love and adopted by the General Faculty of Oberlin College, October 11, 1955.

Photographer Extraordinary

ON THE MASTHEAD of this and every issue of the *Alumni Magazine* for years back you'll find a notation reading: "Cover photograph by A. E. Princehorn." That's Arthur Ewing Princehorn, "Pinky" as he is known to most Oberlinians, official photographer for Oberlin College since 1931.

Pinky grew up with a camera in his hand. When he was only 14 years old he held down a job as photo-finisher for a summer resort east of Cleveland, Geneva-on-the-Lake. In 1929 he first entered the employment of the College, helping his father, who had been official photographer since 1917. Two years later, upon the death of his father, Pinky succeeded him to the post.

Since that time Pinky has taken thousands of photographs which form a pictorial record of Oberlin over the last quarter of a century. A talented artist behind the lens of a camera, Pinky has that rare gift for catching the essential character of a scene, the unique personality of an individual. He takes pictures for all of the College publications: "Oberlin Today," "About Oberlin," the bulletin that goes out to all prospective students, the Oberlin College Appointment Calendar, a favorite with alumni all over the world. Among his regular duties are taking movies of the football games, to be used later as an aid to the coaching staff, and the taking of innumerable photographs for the College News Bureau, to appear later in newspapers throughout the country.

When the College erects a new building, Pinky is on hand at regular intervals to take both general and detailed photographs that show the progress of the construction. These photographs go to both the superintendent of buildings and grounds and the architect. He has taken hundreds of photographs which have been made into slides for use by the department of fine arts in courses in the history of art.

In the summer of 1932, when emeritus professor Clarence Ward toured France to secure photographs of mediaeval cathedrals, he took Pinky along with him as photographer of the expedition.

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ARTHUR E. PRINCEHORN



**W. DEAN
HOLDEMAN, '38**

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The Name's the Same

THE STORY had all the makings of a real Oberlin legend. It seems that the freshmen and sophomores were mixing it up at Noah with the aid of a water hose when Dean Holdeman, newly-appointed Dean of Men, appeared suddenly in the lobby. Some one yelled "Get him!" The freshman with the hose, startled, turned around, soaking the Dean. Other freshmen, not recognizing the Dean, jumped on him and treated him like any old sophomore.

"It's apocryphal," Holdeman laughed. "I was there and I stopped the battle, but I came out unscathed."

This incident of Hell Week is not, however, typical of the way Dean Holdeman spends his time. "Discipline," said Holdeman, "is really not the major problem these days. Perhaps we are concentrating on preventive measures." He went on to explain that much of his time is occupied in counseling individual students, helping them with personal problems which might otherwise direct their behavior into destructive channels.

The freshman counselor system, under which juniors and seniors live in freshman dormitories, has flourished, but Dean would like to strengthen it still more. He is trying to work out a pre-semester seminar to supplement the periodic meetings held with counselors during the year. At these meetings experts in the various fields of student life talk to the counselors, and together they thrash out pressing problems.

This is only one of the many plans now under study in the Dean of Men's office, all of them the logical outgrowth of Dean Holdeman's philosophy that his office exists to serve students, help them find solutions to their problems, help them benefit from a broad education. "Education," said Dean, "is more than a classroom experience. The 'whole man' we hear so much about is trained not only intellectually but socially, in manners and conduct, to take his place in society."

Holdeman feels that there is one essential requirement for a Dean of Men: rapport with students. "You must develop interest at their level of understanding, using your own maturity and experience to help them."

Coming to the campus in 1945 as Veteran's Counselor, Holdeman has been, in turn, Acting Director of Admissions, Associate, and then Acting Dean of Men. During the war he served a four year hitch for the Navy in a series of responsible posts. He has an M.A. from Columbia University and has done advanced work at Northwestern and the United States Naval Academy at Annapolis.

His own experience has made him keenly aware of the problems facing college men today. "Selective service was

(Continued on page 20)



A. E. Princehorn

A LIVELY discussion of campus activities and problems came out of the student panel held Friday night. Students on the panel, left to right: Van Beck Hall, '56, Dorothy Maloney, '56, Tom Sherman, '56, Ann Horsfall, '56, David McKnight, '58, Virginia Service, '57.



A. E. Princehorn

PHIL GOTT, '15, Alumni President (left), Charles (Chick) Adams, '21, new Alumni Fund Chairman, and Mrs. Carolyn Klinefelter Shelton, '18, President of the Cleveland Women's Club get together during the coffee break.

Homecoming, 1955



A. E. Princehorn

MARY DOLLIVER, Dean of Women, one of the Saturday morning speakers, talks to Ralph T. Hisey, '12, President of the Class Presidents' Council, as Willard W. Beal, '03, (left) and Howard Strong, '02, inspect the collection of glass goblets donated to the Allen Art Museum by Dr. and Mrs. Bruce Swift, '11.

Business



A. E. Princehorn

IN A contemplative mood following the Administrative Panel are Ben Belknap, '52 and W. Dean Holdeman, '38.



A. E. Princehorn

RELAXING between meetings are Helen Cooper Faunce, '30, Vice-Chairman of the Club President's Council, Robert Keesey, '45, Director of Development, and Constance Sherman, '30, President of the New York Women's Club.

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A. E. Princehorn

TALCOTT HALL, where approximately 275 alumni and faculty gathered for an after-the-game cup of coffee.



Bill Swanberg, '59

It's a touchdown! President Stevenson, Priscilla Stevenson, '50 (now Mrs. Richard Hunt), and Dean Blair Stewart watch Hank Edwards race 85 yards to score for Oberlin in the closing seconds.

Pleasure



McEwen

Hank Edwards, junior speedster, is stopped here, after a 5-yard gain. Allegheny won 33 to 25, the first Homecoming defeat for Oberlin since 1948.



A. E. Princehorn

THE JOINT COMMITTEE of the College and the Alumni Association meet to discuss the ways of increasing the cooperation between the College and the Alumni Association. Left to right (foreground, backs) Paul Douglas, Edward B. Wilbur, '20, Dan Bradley, '21, President Stevenson, Phil Gott, '15, Marie Rogers Vail, '16, Walter Bailey, '19, Wallace Sprague, '38, Les Fishel, '43, Louis Peirce, '28.

Business

THE CLASS AND CLUB Presidents, or their alternates, met over Homecoming Weekend, ninety strong. After attending classes, labs, and rehearsals all day Friday, they assembled in the new basement room of First Church to hear a student panel discuss the 1956 Mock Convention plans, the freshman year at Oberlin, and current campus social problems. Saturday morning the Presidents played host to Donald M. Love, '16, Secretary of the College, Leonard A. Stidley, Dean of the Graduate School of Theology, Mary M. Dolliver, Dean of Women, and W. Dean Holdeman, '38, Dean of Men. From these administrators, they gained first-hand knowledge of the policy-making, policy-executing process in the College, the pressing problems — and their possible solutions — of the Graduate School of Theology, and the two deans' outlook on the chief concerns of students.

On Saturday evening the presidents met again for a long session. The newly-appointed Chairman of the Alumni Fund, Charles H. Adams II, '21, of Pittsburgh, spoke on the need for and the needs of the 1956 Alumni Fund. A panel of alumni brought to the attention of the group the evolution of the Joint Committee of the College and the Alumni Association. The committee's report, which was circulated, emphasized the similar aims of the College and the Association and the need for continued cooperation. Sunday morning the group broke up into separate councils. The Class Presidents Council talked over reunion plans and alumni fund procedures while the Club Presidents Council concentrated

on the alumni-admissions program and ideas for stimulating club activity.

The business side of Homecoming Weekend had several highlights not the least of which was the presence of President William E. Stevenson, who welcomed the group on Saturday morn-

Homecoming

ing and sat with them during their two sessions that day. Much of the responsibility for running the meetings lay with Philip P. Gott, '16, of Chicago, President of the Association, who, as presiding officer for the Saturday sessions, performed with courtesy, efficiency and wit. On Sunday, the Class Presidents elected Ralph T. Hisey, '12, of Cleveland to succeed Marie Rogers Vail, '16, of New York City, as Chairman, and Ellsworth McSweeney, '34, of Columbus, to succeed Jack Hume, '41, of Cleveland, as Vice-Chairman. The Club Presidents chose Thomas T. Waugh, '43, of Grand Rapids, Michigan, to succeed John G. Olmstead, '06, of Cincinnati, as Chairman, and Mrs. Helen Cooper Faunce, '30, of Akron, to succeed herself as Vice-Chairman.

a gala series of events that dove-tailed with alumni activities to make the 1955 Homecoming one of the liveliest on record. There was never a dull moment for returning alumni from the time they hit the campus on Friday until they departed on Sunday.

A barbecue supper on Tappan Square, served from three honest-to-goodness chuck wagons, started things off on Friday night, followed by a bonfire and a big Homecoming Rally. This was followed, in turn, by Rustler's Round-Up, which lasted until midnight, with games, entertainment, and dancing in the Men's Building and Peters. Diamond Lil presided at the Snack Bar, and the Poker Flat Phollies held three performances at 9, 10, and 11 in Rec Hall.

On Saturday afternoon was the football game with Allegheny, and although the Yeomen bowed, 33-25, the game furnished plenty of excitement,

including an 85-yard return of a kick-off by Hank Edwards, Oberlin speedster, in the final 10 seconds of the contest. Talcott, freshman dormitory for women, won the house decoration cup with an alligator stuffed in a rocket ship headed for points unknown. Haylor's Book Store won the merchant award with a TV peep show depicting Allegheny's demise on five channels. A tea dance at Rec Hall and a reception in the Talcott parlors followed the game.

In the evening Jimmy Dulio and his orchestra played for the Junior Prom, to which alumni were admitted without charge.

The weather joined in to help with the festivities. A threatening rain held off, and Saturday turned out bright and sunny — ideal football weather. Only the projected student-faculty softball game on Sunday afternoon was rained out.

Talcott was the headquarters for meals, and alumni on the faculty were guests of the Association at lunch and dinner on Saturday, and dinner on Sunday, along with the Class and Club Presidents. Both Fairchild and Harkness, senior dormitories, held open houses on Sunday afternoon.

Pleasure

THE BIG WEEKEND the College called it, for the students initiated

Association

VERMONT — On June 25, at a luncheon meeting at Long Trail Lodge near Rutland, 27 alumni decided to form a Vermont Oberlin Alumni Club.

Guests from Oberlin were Ralph H. Singleton, '23, of the English department, and Mercedes Holden Singleton, '26, editor of the *Alumni Magazine*.

The following officers were elected. President, Virginia Norden Bilkert, '46; Vice-President, Donald M. Eldred, '31; Secretary-Treasurer, Janet Wiley Benson, '49.

On August 27 the Eldreds and the Bensons (and their children) gathered at the Bilkerts for a business meeting. Rain broke up the picnic (and broke the ice, too), but around the dining room table, a proposed constitution was drafted.

An October 1 meeting of the club held at Long Trail Lodge was very successful, with 20 present. Barbara Adams, '54, spoke briefly during lunch

PORTLAND — The Oregon Oberlin Alumni Club held a "kickoff" dinner and campaign on Wednesday, May 11, 1955, at the University Club in Portland, Oregon.

Following a delicious dinner the meeting was opened by Club President William Bosworth, '48. After his speech of welcome and the introduction of all present Bertha Tontz, '10, gave a report of the nominating Committee. The new officers elected are: President, Richard L. Ferreira, '50; Vice President, Vinson M. Weber, '34; Secretary, Mrs. M. L. Shankland (Vera Tinker, '18); Treasurer, Bertha Tontz, '10.

We were highly honored to have as our guests President and Mrs. Stevenson and Mr. Paul M. Douglas, Director of Public Relations.

Judge James T. Brand, '09, introduced President Stevenson, who gave an extremely interesting talk about Oberlin. Mr. Douglas then showed motion pictures of the Oberlin campus.

All 63 alumni present agreed that it was a very enjoyable meeting.

Rachel Baike, '29
Secretary

who had won a four-year tuition scholarship to Oberlin and who impressed us very favorably. Dick's parents were also able to come.

Our meeting was pleasant and well attended.

Officers for the coming year are: President, Harry Zekind, '26; Secretary-Treasurer, Cynthia Dean, '45.

Elizabeth Churchill Crossen, '52
Secretary

NEW YORK CITY, WOMEN — About fifty freshman girls and a few upperclassmen in the New York City area attended the annual party in honor of the Freshman Class which the Oberlin Women's Club has sponsored for the last few years. The party was held on Saturday afternoon, September 10, in the church house of the First Presbyterian Church, Fifth Avenue and Twelfth Street.

The girls came early, stayed late, consumed gallons of punch and vast numbers of cookies, and had a grand time. More important, it gave them a feeling that they would know someone when they arrived on campus. Roommate met roommate. Some girls made plans to travel to Oberlin together. All in all, the party was most successful, from the first get-acquainted game (prize an Oberlin pennant) to the last goodbyes and I'll-be-seeing-you's.

Elizabeth Porter, '38
Corresponding Secretary

AKRON — The following officers were elected at the spring meeting of the Akron Oberlin Alumni Club: President, Mrs. Donald E. Becker; Vice-President, Mrs. John Naef; Recording Secretary, Mrs. Ernest Oyston (Helen R. Schieber, '28); Corresponding Secretary, Mrs. Paul C. Zellers; Treasurer, Mrs. Paul Marsh.

Virginia Zellers
Corresponding Secretary

For a full coverage of Club activities see the January issue. — Ed.

Alumni Clubs

about her recent stop-over in Oberlin. We were all ears, hearing about the new Oberlin Motel-Inn, Hall Auditorium, and the dorms!

Since Janet Wiley Benson resigned as Secretary-Treasurer (her husband, Russ, is changing jobs), we elected Helen Lyon King, '38, of Essex Junction to the office.

Virginia Norden Bilkert, '46
President

NORTHERN NEW JERSEY — The spring luncheon meeting of the Oberlin Women's Club of Northern New Jersey was held on May 7, 1955, at the Millburn Inn, Millburn, New Jersey. At the meeting, Frances Fairchild Rowell, '26, played the violin. She was accompanied by her sister, Irene Fairchild Langworthy, '21. Their niece, Elsie Langworthy, who is beginning her career at Oberlin this fall, joined them in a number for two violins and piano.

A film on Charles Martin Hall entitled "Unfinished Rainbows" was also shown.

New officers are: President, Mrs. Carl M. Schmidt (Lois Axtell, '41) First Vice-President, Mrs. Guinn Langenkamp (Jean Davenport, '45); Publicity Chairman, Claire W. Parker, '53. Claire W. Parker, '53
Publicity Chairman

ST. LOUIS — On Friday, June 10, 1955, the St. Louis Oberlin Alumni Club had a barbecue picnic meeting at Dr. R. J. Crossen's, '21, home, 65 Fair Oaks in Ladue. We gathered about 6:00 and ate our supper indoors because of cool and rainy weather.

The Harry Zekind's, '26, new baby was present and was introduced to all as well as the Larry Derrs' ('38) little two-year-old girl. The Crossen grandchildren present boosted the number of babies to four.

The feature attraction of the evening was the movie of Murrow's TV show "See It Now" — Oberlin's Commencement activities of 1953. All enjoyed watching it, and some stayed to see it through again.

We were honored to have as our guest Dick Page, high school senior

EXECUTIVE MEETING — Getting together at the Bilkert residence in Rutland are, left to right: Virginia Norden Bilkert, '46 (President), and her two children, Amy and Monteith; Janet Wiley Benson, '49 (Secretary-Treasurer), and her husband, Russ; Donald M. Eldred, '31 (Vice-President), his wife, Helen, and their two children, Bradley and Douglas.



Faculty News

(Continued from page 14)

Professor Clyde Holbrook, department of religion, was one of ten discussion leaders at the Jamestown (North Dakota) College Convocation called for June 16-18, to consider the topic, "Toward a Christian Philosophy of Education."

Ben W. Lewis, chairman of the department of economics, representing the Committee for Economic Development, gave a talk at a luncheon meeting of Alabama business men and faculty members of the University of Alabama at Tuscaloosa on September 29. He visited Emory University, Atlanta on September 28. On October 14-15 Professor Lewis attended a conference on industrial concentration at the Brookings Institution in Washington, D. C.

Publications

Vital Speeches (September 1, 1955) carried a speech delivered by Robert G. Gunderson, m'41, at the Virginia Institute for Teachers of English, Speech, and Drama, in Charlottesville, on August 8. His topic was "Davy Crockett's Tongue-Tied Admirers: Training for an Articulate Democracy."

"Slavery and the Ohio Circuit Riders" by Paul Boase of the department of speech, appeared in the April issue of the *Ohio Historical Quarterly*.

Photographer Extraordinary

(Continued from page 15)

During the summer Pinky took 2500 photographs of some 500 churches and cathedrals, a collection of photographic illustrations of mediaeval architecture that is still one of the best in the country. Two of these photographs were selected for display in the exhibition of outstanding photographs from all over the world at the World's Fair in Chicago (only two others were chosen from Ohio photographers). In 1949 a group of 100 of these photographs were exhibited at the National Gallery, Washington, D. C., the first photographic exhibition ever to be hung in the National Gallery.

Pinky is a member of the exclusive Professional Photographers Society of Ohio and of the Photographers Association of America.

His wife, Mary, has been, for years, the guiding force behind the Oberlin Automobile Association. They have two children, Bonnie, 20, who works for Northwest Airlines at the Cleveland Airport and looks forward to entering the school for airline hostesses in the near future, and Jim, 16, a junior in Oberlin High School.



WILLIAM DeWEESE CAIRNS
1871 - 1955

IT IS with deep respect and affection that we pause for a moment to honor the memory of one whose active service to Oberlin College extended over a period of forty years.

William DeWeese Cairns was born in Troy, Ohio, on November 2, 1871. He graduated from Ohio Wesleyan University in the Class of 1892 and later received the A.B. and A.M. degrees from Harvard University. After teaching high school physics and mathematics for three years, he came to Oberlin in 1899 as Instructor in Mathematics and Surveying, and was made Associate Professor of Mathematics in 1904. He received the Ph.D. degree from the University of Gottin-

gen in 1907, having studied under Hilbert, Klein, and other well-known mathematicians. He was Professor of Mathematics and head of his department from 1920 until his retirement in 1939. The years that followed gave opportunity for study and travel, as well as some teaching and writing. He made his home in Pasadena, California, and there he died on July fifteenth.

Professor Cairns was deeply interested in the teaching of collegiate mathematics, and when, in 1916, the Mathematical Association of America was organized to deal with some of the problems in this field, he was asked to become the first Secretary-Treasurer. When he retired from this position twenty-seven years later, a colleague in the Association spoke of his contribution in these words: "For many decades to come his high achievement, his constructive leadership, and his great devotion will be remembered, and will serve as an inspiration to younger men who desire to advance the cause of mathematics in America." He was elected President for the next two years, and then "in view of his long and unique service to the Association," he was made Honorary President for life.

Those who knew him will remember his cordial greeting and warm personality. He enjoyed his classes and the mathematics he taught. He was patient and kindly and essentially friendly even when criticism was necessary. He gave generously of his time and energy to his students, to his church, and to his community. His was a full and useful life.

Memorial Minute written by Emeritus Professor Chester H. Yeaton and adopted by the General Faculty of Oberlin College, September 22, 1955.

The Name's the Same

(Continued from page 15)

unknown among my generation in college," he said, "but today's students must face the uncertainty of military service as they look to the future." He knows at first hand both the sacrifice involved and the opportunities offered.

Dean is married to Elizabeth V. (Van) Hammond, '37, and they have two boys, Charles, 9, and John, 6. Van teaches fourth grade at Prospect School, practically next door to their home on Elm Street. And so everyone keeps pretty busy, day and night, for the telephone rings at all hours. "We used to have just one telephone, downstairs," said Dean, "on the theory that rushing down to answer it in the night would wake me up enough so that I would understand the message." But they changed their minds, and now there is an extension right beside Dean's bed.

Van insisted that the College would rather have a sleepy Dean answer the telephone than one who had broken his neck on the stairs. And to judge from the enthusiastic reports you hear about the new Dean of Men, Van was absolutely right.

—Granger

Oberlin in Print

DANIEL WEBSTER AND THE RISE OF NATIONAL CONSERVATISM. By *Richard N. Current*, '34. 215 pp. Boston, Massachusetts: Little, Brown and Company. \$3.00. (The Library of American Biography, edited by Oscar Handlin).

Reviewed by

LESLIE H. FISHEL, JR., '43

This book is one of a new series of short interpretive biographies of individuals significant to our past. Richard N. Current, '34, newly-appointed chairman of the history and political Science department at the Women's College of the University of North Carolina, has chosen as his subject one of the more controversial and most significant figures in the nineteenth century.

He treats Daniel Webster as both actor and philosopher on the political stage. Webster first came into prominence nationally as a congressional representative from New Hampshire, stridently Federalist in opposing the Madison administration before and during the War of 1812. Ambitious for more financial security and higher political status, Webster moved to Boston in 1816 and as a Massachusetts resident was a leader in national politics in the Senate or the Cabinet until his death in 1852.

Webster is best known for specific roles which he played while in Washington. His debate with Hayne captured the imagination of the whole North in 1830, while some leading Southerners thanked him for his clear exposition of the Constitution. His opposition to Andrew Jackson — in particular his stand for the Bank of the United States — made him a chief supporter of the amorphous Whig party. His apparent loyalty to the first Vice-President ever to be President, John Tyler, was underlined when the whole Cabinet resigned except the Secretary of State — Daniel Webster. But that for which he is best remembered was at the time most loudly damned. When Webster in 1850 took a stand for compromise, he carried the business interests in the North and alienated more vocal and hot-headed groups.

As the narrative moves, Mr. Current tries to unravel the philosophic basis of the great orator's various roles. Webster emerges as the spokesman for a nascent nationalism which is conservative in tone and purpose. Property and power are the twin sources of stability in Webster's republic. Manufacturing and commerce were the major means of

tapping these sources; a just regard for the rights of individuals under law was the precious limitation which would prevent tyranny. Mr. Current presents Daniel Webster as one whose great voice, though still, speaks to and for a large segment of the American people today.

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*Leslie H. Fishel, Jr., is executive secretary of the Alumni Association.*  
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FAREWELL FAROUK. By *Austin L. Moore*, '23. 66 pp. Chicago: The Scholar's Press. \$2.50.

Reviewed by

RUTH MURDOCK LAMPSON, A.M., '20

In 1951-52 Dr. Austin L. Moore was one of a Fulbright group assigned to Egypt. *Farewell to Farouk* is a record of "the tumultuous events of that fall and winter culminating in the Cairo fireworks and the eventual deposition of King Farouk."

Dr. Moore was attached to the Faculty of Arts of Farouk I University at Alexandria. Almost before he was settled — if settled be the word — he discovered that political activity was very much a part of the university life. Students rioted almost at will, were more often absent on strike than present in class, and if not rioting or striking were demonstrating against anything construed as anti-Egyptian, especially anything British.

During the first part of his academic year Dr. Moore taught 51 out of his 90 scheduled classes. Even when he met a class it was unlikely that all would be present or that those present would listen to him. At one class session the situation became so "drastic," to quote Dr. Moore, that he delivered an ultimatum to the class.

He would teach, he said, what he knew, he would teach in his own way, or he would "quit the class and never return." Apologies followed, somewhat to his surprise, and he continued, but even then conversation and argument broke out again and again while he was trying to lecture.

Life outside the classroom was also extremely difficult. Anyone speaking English, carrying a camera or a notebook was a spy. Americans were suspect because of the Anglo-American friendship and because they had supported Israel. The Moores lived, for a time, in a virtual stage of siege.

In spite of these handicaps Dr. Moore has produced an objective, penetrating record of the events of a critical year. He recognizes the frustrations, the ironies, the stupidities inherent in the situation. He senses the tragic aspects of a country where, as he says, "the trouble with Egypt is that

there are too many Egyptians." He recognizes, too, whatever elements of hope there may be, though he finds them pitifully few. He wakens the reader to a new understanding of that troubled country and to a fresh sense of its baffling problems.

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*Mrs. Lampson, associate professor of English, emeritus, retired in 1947.*  
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PILLAR OF FIRE. By Edwin K. Schempp, '24 (Frank Carwin). 235 pp. New York City, New York: Exposition Press. \$3.00.

Reviewed by

W. ARTHUR TURNER

Under the name Frank Carwin, Alumnus Edwin Schempp, (A.B., '24, A.M., '27) has published his first novel, *Pillar of Fire*. The book is his bid for success in what is for him a new field. Between 1927 and 1953 he held several faculty positions in economics at various colleges and universities; he served as Chairman of the Department of Economics at Western Maryland College and later at Hillyer College. Since 1953 he has given full time to writing.

Pillar of Fire is the story of John Banks as he grows through boyhood to manhood and suffers the ills that spirit is heir to in this age of cynicism and alarm. There is human warmth in this growing up process, but the heart of the story is John's search for reason and meaning. His early ideals falter, and he suffers disillusionment; but a firm faith in man brings him out of his spiritual gloom to a vision of hope as another pillar of fire guided Moses through a dark wilderness. It is refreshing, in an age in which so many books show the defeat of naive idealism by despair, to see one which ends in triumph over both naive idealism and despair.

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*W. Arthur Turner is assistant professor of English.*  
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We Think . . .

(Continued from page 3)

magazine is read by alumni and is of some influence. On page 28 of this issue, for example, we publish extracts from a letter by Liz Jones Grun, '50, saying how she received hundreds of cards and letters after we had published news of her being stricken with polio. We are thrilled with this response, and proud of our Oberlin alumni.

So don't sit on that urge to write. Let us hear from you — your suggestions, your criticisms, your information about alumni, anything. Just write! And thank you again for everything.

—M.H.S.

1955 Class Summary

DOROTHY M. SMITH, '29
Director, Bureau of Appointments

THE CLASS OF '55 is breaking records—more marriages and more couples who are classmates; more men in graduate study and jobs, fewer in military service; more women in jobs and not seeking employment, fewer in graduate study; more summer travel abroad; more study and work abroad; higher salaries—but what are the facts?

Distribution

Interest in the world-wide community has been growing on the Oberlin campus, and the class of '55 reflects this in its geographical distribution. This fall the class of '55 has scattered to 34 states, District of Columbia, Hawaii, and 13 other countries (England, France, Formosa, Denmark, Australia, Germany, India, Austria, Turkey, Paraguay, Italy, Korea, and Switzerland). Thirty-two are studying, working, or homemaking abroad. In addition, 26 others travelled during the summer (23 in Europe, two in Mexico, and one in South America). (And some of the men in military service will be assigned to overseas posts within the next months.) The class of '55 is doing its part to make "One World."

Marriages

For whatever reasons, marriages in the class of '55 jumped to a new high—by November, 25% of the class (45 men, 50 women) will be married (as compared with 17% in 1953 and 1954 classes). Twenty-one couples are classmates, three girls married former classmates, 28 married Oberlinians from other classes (including 12 from the class of '54), and 22 have "non-Oberlin" wives or husbands. Nine girls are full-time homemakers, five wives are students, and the rest are earning their P.H.T. degrees ("putting hubby through") by working while the men study.

Employment Aid

One-fourth of those employed secured jobs through notices from the Bureau of Appointments or major departments, one-fourth through direct application by letter or in person, 13% through information from relatives and friends (often Oberlin friends), and the others through such sources as previous summer employment, agencies, civil service exams, and self-employment.

Salaries

Salaries continued the upward trend, ranging from \$1,980-\$3,900 for elementary and high school teachers in academic fields, from \$2,520-\$4,000 for music teachers, from \$2,900-\$6,500 for men in business and industry, and from \$1,800-\$4,620 for women in non-teaching occupations. Median salaries for teachers were \$3,300 (academic and elementary) and \$3,400 (music) as compared to \$3,200 in 1954. For other occupations, median for men was \$3,600, for women \$2,760. The top salary for men was \$6,500, for women, \$4,620.

And now for details on the College of Arts and Sciences and the Conservatory of Music graduates.

COLLEGE OF ARTS AND SCIENCES

In contrast to the class of 1954 when 55% of the men were in graduate study, 31% in or soon to be called for military service, and only 10% employed, 66% are studying, 21% employed, and only 10% in military service (3% did not report). (The nine men in the Air Force ROTC are in the "employed" group as they will not be called for active duty until next spring.) On the other hand, the women in graduate study have dropped from 40% (1954) to 31%, those employed jumped from 47% to 55% and at the same time the "housewives" not seeking employment increased from 1.5% to 4.6%, and the "not settled" (because of recent marriages, summer travel abroad, etc., not seeking jobs until late fall) stayed at 8%.

Post-collegiate Study

Ninety-seven men and 54 women are in post-collegiate study—sciences 27, social sciences 23, languages 11, education eight, music seven, other academic fields (art, mathematics, psychology, social psychology, philosophy, and "liberal arts") 14—a total of 31 fields. Thirty-seven men and 14 women are in professional study—medicine 19, law nine, theology seven, social work four, nursing three, retailing three, engineering, guidance, dentistry, stage design, drama, and library science, one each. Seven girls are taking secretarial courses; two are training for physical therapy and one for occupational therapy.

Fifty-nine (39% of those studying) (41 men, 18 women) hold fellowships, scholarships, or assistantships for amounts varying from part-tuition to all expenses; and a number of others have room and board jobs as supervisors in undergraduate dormitories to help on their expenses. In addition to awards made by the graduate schools, '55ers hold fellowships from the Danforth Foundation, Rockefeller Theological Foundation, National Science Foundation, Woodrow Wilson Fellowships, Ford Foundation, Fulbright Fellowships, and United States Public Health Service.

The class has scattered to 62 schools—47 colleges and universities and seven special schools throughout the United States, and eight in foreign countries (Denmark, France, England, Italy, and Switzerland). As usual, however, half of the graduate students are concentrated—this year in 11 schools—Yale 13, Michigan and Western Reserve nine each, Boston and Chicago seven each, Columbia and Cornell six each, Harvard five, Ohio State, Pennsylvania and Radcliffe four each.

Employment

One hundred and twenty-four (29 men, 95 women) are in "civilian" occupations. The men are in training pro-

grams for insurance and underwriting, retailing, industrial personnel, graphic arts, business management and sales; and hold jobs in industrial production, scientific research, teaching, college admissions work, art museum, postoffice, and National Park supervision.

Forty-two girls are teaching (including 24 kindergarten-primary, six junior-senior high school, six special subjects). Twenty-two are in business—15 as secretaries and general office assistants, the others retail trainee, telephone company business representative, bank teller, and in research and statistical work. Ten hold jobs in social work, six in scientific research, three library, two museum, two editorial assistant, two religious education. Other jobs include Red Cross and college recreation assistants, YWCA, employment service interviewer, and assistant in social science organizations. Eight girls are full time homemakers with no plans for other employment; six spent the summer and fall in Europe and have not yet sought employment; four recently married and three others had just begun to make job plans when they reported.

Military Service

Of the 13 men now in service, six are in the Army, three each in the Air Force and Navy, and one in the Marines. Only two men reported themselves waiting draft call soon and therefore holding temporary jobs this fall.

As an experiment this year we are publishing the 1955 Class Directory as a supplement to be sent only to members of the last four classes. Others may receive it upon request.
—Ed.

CONSERVATORY OF MUSIC

The occupations of the Conservatory graduates, in contrast to the Arts and Science graduates of '55, follow the usual pattern for that group—37% of the men and 51% of the women are in advanced study—piano 10, violin three, musicology three, organ three, voice two, French horn two, and clarinet, harp, music education and liberal arts, one each. There is a marked difference between the numbers of Mus.B. and Mus.Ed.B. graduates who are studying—64.7% of the Mus.B. and 18% of the Mus.Ed.B.—which indicates the present trend to graduate study in applied music for those planning to teach, and the immediate employment open in music education. Fifteen schools in the United States and France are represented in the group studying—the largest number (9) having elected to stay at Oberlin for further study. Half of those studying have scholarships or assistantships, covering part-tuition to full expenses.

As for employment—19 are teaching (12 music education in public schools, one in private school, one in college, and five teaching privately). Other occupations include an orchestra member, director of church music, dance band pianist, teaching high school English, and teaching second grade. Five men are in the Army and two others are combining alternate service as hospital orderlies with graduate study.

TEN THOUSAND STRONG

By DOROTHY M. SMITH, '29

1901

Mrs. Samuel W. Niederhauser (Jennie V. Gurwell), is living at 3237 Dale Street, San Diego 4, California. Writing about her years at Oberlin she comments on how she "worked for my board and room and sold books in vacations (riding on a hired bicycle all over the county) to pay for my clothes, railroad fare to and from home near the Indiana line, also sundries, books, etc." She has just established a Memorial Fund in honor of her husband "in gratitude for the amounts I received as a student" and to assist some "self-supporting young woman."

1905

Irma Miller moved in late June to 2043 Cornell Rd., Cleveland, O.

1908

Eugene C. Bird, who recently retired as a county agent at South Bend, Ind., has accepted a two month's assignment as technical leader for a group of 12 Brazilian farm leaders who are studying U.S. agriculture and methods. The tour (in October and November) includes Ohio, Indiana, Illinois, Kansas, Colorado, Tennessee, and Florida.

Mrs. Alfreda Hofmann (Elfrieda Schubert) attended the June Commencement exercises at Iowa State College, when her son, John, '46, received his Ph.D. degree in statistics. She spent the summer visiting friends and relatives in Pennsylvania and Ohio but is now at home in Ontario, Calif.

1910

Clarence Young is making his home in Bryan, O. He was injured in an auto accident a year ago, but is now in good condition, except for a slight lameness.

1915

Charles C. Adams, husband of Florence May Nichols, who died in July, retired in 1950 instead of 1946 as was reported in the October issue of the "Alumni Magazine."

After 15 years as organist and choirmaster of

St. Paul's Episcopal Church in Columbus, O., Harold D. Smith retired on October 1. During his service at St. Paul's he had also been on the faculty of the Columbus Boy Choir School and Ohio Wesleyan University.

1917

Mrs. F. A. Middlebush (Catherine Paine) writes: "After serving for 20 years as president of the University of Missouri, my husband retired in June, 1954. After a year's leave (during which we took a two-month cruise in the Mediterranean on a freighter), he is now to be director of the University Development Fund. We are living on our farm south of Columbia."

1918

"The Technology of Solvents and Plasticizers," a new reference book by Arthur K. Doolittle, assistant director of research for Carbide and Carbon Chemicals at South Charleston, W. Va., was included in the 1954 list of "the 100 most essential technical books" prepared by the Technical Department of the New York Public Library. Mrs. Doolittle (Dorothy Bailey), also a chemist, assisted her husband in the preparation of the manuscript.

1920

After retiring from the ministry in 1950, Fletcher J. Bryant, t. became a public school attendance officer in Philadelphia. Two years ago he changed to work as an orderly at Pennsylvania Hospital, where he "dispenses cheer and friendliness to all."

1921

Jessie Bridgwater spent two months this summer in England and Scandinavia. Her parents have both died, so she has sold the family home and moved into an apartment at 24 S. Portage Path, Akron. She is with the Bridgwater Machine Company.

Dr. Myron Powell, secretary of the Massachusetts Congregational Conference, was presented the first annual Abraham T. Alper award for outstanding work in civil liberties at a meeting of the Civil Liberties Union held May 19 in

Cambridge. "The award took into account his leadership in the educational campaign on civil rights and liberties in 1953, and his steady, consistently wise interest in legislation affecting civil liberties."

1922

For the past year Arthur Andrews has been living in Bowling Green, O. Last spring he resigned as superintendent at Tontigony to teach political science and economics at Findlay College in Findlay, O.

1926

Mrs. Truman Crowell (Nancy Houston) moved from Lakeside, Mich., to Oberlin early in July. Her husband died last year. She has four children—Peter, 22, in the Army in Germany, Deborah, 15, Elizabeth, 11, and Truman, Jr. (Timmy), 8. Nancy is working in the library part-time. She likes Oberlin's friendliness and the whole family feels much at home.

1927

Dr. Stanley Hartsell, husband of Katherine Arford, is professor of bacteriology at Purdue University.

Mrs. Elizabeth Shufelt (Betty Russell) is continuing graduate study in organ at Eastman School of Music, Rochester, N. Y.

1928

Mrs. Dorothy Frank (Dorothy Keith, k) is teaching first grade at the Par-Troy School in Mt. Tabor, N. J.

1929

Dr. Alfred W. Downes is associate director of development for the Bakelite Company in Round Brook, N. J. His home is in Princeton, N. J.

Stuart Schoff will be in Lima, Peru until about March, 1957. He is a geologist with the U.S. Geological Survey project there.

In addition to his regular courses in the humanities during the college year, last summer Bill Tenney taught a course in executive communications for public utilities officers from the



Moulin

ELECTED DIRECTOR — Russell L. Curtis, '13, Vice-President and director of the Dow Chemical Company and general manager of the western division, was recently elected a director of the Pacific National Bank of San Francisco.

A chemistry major at Oberlin, Russell started his career as chemist for Consumers Power Company Artificial Gas Plant, Saginaw, Michigan. He has been with the Dow Chemical Company since 1922, and was appointed general manager of the western division in 1939, when Dow absorbed Great Western Electro-Chemical Company, of Pittsburg, California. He was elected a Director of the Company in 1948 and a Vice-President in 1949. He is also a member of the board of directors of Dorr-Oliver Incorporated.

western area. Bill is on the faculty of the University of Idaho.

Clifford Thor, m. recently moved from Western Springs, Ill., to Terre Haute, Ind. He is now manager of the technical services department of the Plastics Division of The Visking Corp., with headquarters in Terre Haute. His son, Carl, is a sophomore at Wiley High School.

1930

James W. Grant received the 1955 Merit Award presented by the Columbus, O., Chapter of the American Association of Social Workers. Jim is superintendent of "Franklin Village," and vice president, Ohio Association of Superintendents and Matrons of Children's Homes. The award honors the person whose contribution to the advancement of the social work profession has been most outstanding during the year in the eastern and southeastern area of Ohio.

Paul Van Bodegraven has been appointed chairman of the Department of Music Education in the School of Education, New York University. He has been on the faculty of NYU since 1949.

Dr. Willard Wilson, husband of Magrieta Livingston, was recently appointed vice president of the University of Hawaii.

1931

Mr. Carl E. Brickley is teaching eighth grade and is Director of Physical Education for grades 5, 6, 7, and 8 at the Pleasanton Elementary School, Pleasanton, California. He taught seventh grade with the same system last year. In addition to his teaching duties, Carl has been doing some graduate study in Education at San Jose State College.

Mrs. Lloyd C. Carpenter (Jean Krell) is li-

brarian at Edgewood and Fox Meadow Schools, Seaside, N. Y.

1932

Lloyd Hennings has moved to a farm near Delta, Ohio.

Charles Strauss is teaching art half-time in the public schools of Frenchtown, N. J., as well as carrying on his commercial art work.

1933

Mrs. Benjamin Hill (Faith Fitch) is teaching physics at the Orange County Community College in Middletown, N. Y., which is part of the New York State University system of colleges. They live in Otisville, N. Y., where her husband is superintendent of the State Training School.

Eugene Lacey is manager of the Price, Waterhouse & Co., office in Paris, France.

1934

Dick Current has begun his new duties as head of the department of history and political science at the Woman's College of the University of North Carolina. The Currents (Rose Bonar, '35) moved to Greensboro early in the summer. They have two children, Annabelle, 12, and Dana, 8.

Charles Hupp, x, has been appointed a Boy Scout field executive with headquarters in Mansfield, O. Formerly he was a Boy Scout executive at Portsmouth, O.

Robbins Strong is secretary of the World Council of Y.M.C.A.'s with headquarters in Geneva, Switzerland. The Strong's (Katherine Stiven, '38) live at 34 Chemin Krieg, Geneva.

1935

John Hamilton, associate professor of biology at Park College (Mo.), has been appointed acting dean of the college. In addition to his duties as dean, he will continue as head of the department of biology.

After his "second tour" of active duty ended in 1952, William Howell, Jr., returned to his position as teacher of history at the high school in Mamaroneck, N. Y. This year he has been appointed a dean at the high school, doing full time guidance counseling. He took additional study at Columbia University last summer to qualify for the New York State certificate in guidance counseling.

Mrs. Lowell Milliken (Elizabeth Dye) is teaching in the high school at Hartville, O.

Lynn Poole, x, is president-elect of the American College Public Relations Association. Lynn is director of public relations at Johns Hopkins University.

"With two boys and a girl," writes Alice Pfund Urist, "my life is one round of Cub Scouts, Brownies, ice skating, chauffeuring, PTA and hospital board meetings—and I love every minute of it!" The Urists live in Pacific Palisades, Calif.

1936

Rev. Carroll E. Simcox, t, has resigned from the pastorate of the Zion Church in Manchester Center, Vt., to join the staff of the St. Thomas Protestant Episcopal Church in New York City. Dr. Simcox is author of three books, "Living the Creed," "Living the Lord's Prayer," and "Living the Ten Commandments."

1938

Mrs. Carol S. Hodgson (Carol Simon, x), and Eric B. T. Kindquist were married on June 25 in New York City. Mr. Kindquist is a metallurgical engineer with the Hecser Corp. of New York City.

Mr. and Mrs. Melville Kennedy (Lu McCalla, '48) have moved to 92 Common St., Watertown 72, Mass.

Dr. Leroy Peterson recently joined the staff of Du Pont's Polychemicals Department research division as a physicist at the experimental station in Wilmington, Del. Before taking the new job, he had been with the American Viscose Corp.

1939

Charles Fchl has completed the requirements for the designation of Chartered Life Underwriter (C.L.U.) He is in insurance sales in Cleveland.

Merton Lilly has left Wyandotte Chemicals for

R.S.V.P.

(Continued from page 12)

erations. Let's reexamine the opportunities inherent in Founder's Day, a day on which alumni could be honored for their contributions not to the world, nor to their profession, but to *alma mater*. Can seniors be prepared for their responsibilities as alumni before they are graduated? Can alumni membership be better dramatized — be given more tangible meaning? Can acceptance into the alumni circle be added to the Commencement program to give it added significance? Can closer bonds be developed between college departments and their alumni?

To strengthen the nationwide alumni work, the college and alumni association jointly should seek every means to encourage and develop personal contact through the clubs. In some large areas such as New York more than one club is needed. New clubs may be required elsewhere to meet age differences as well as geographic needs.

If the club work is to flourish, there is need for an ample budget provision to permit the alumni secretary to travel extensively and to actively help the clubs with their programs. Geographic interest was whetted at one time by publishing city alumni directories. Granted these go out of date, they, none the less, have real value and some means should be found to revive them.

Many more suggestions could be made. I am sure there are better ones than I have contributed. Very likely a blueprint for action already is being drawn by association and college. If through these few paragraphs, however, I have provoked some argument and focused some attention on the need of the college for all its alumni, as well as the alumni debt to the college, I have more than achieved my purpose. With some imaginative attention, the flock can be brought back 3 times plus 10,000 fold. What better answer to "Where do we go from here?"

Mr. Bailey's article was written before President Stevenson announced in the October issue that increased attention would be given to alumni clubs. — Ed.

a position in the patent department of the Dow Chemical Co. in Midland, Mich.

With the merging of the Cincinnati College and Conservatory of Music last summer, J. Laurence Willhite became coordinator of the music education department for the College Conservatory of Music.

Anthony Winkler received his A.M. degree from Harvard University in June.

Rev. John D. Wolf, pastor of the First Methodist Church in Martinsville, Ind., recently returned from a ten weeks trip by air, visiting missions in India, Pakistan, Burma, Thailand, Hong Kong, Philippine Islands, Korea, Japan and Hawaii. He also visited Europe and the Holy Land. In Geneva he enjoyed dinner with Rev., '34, and Mrs. Robbins Strong (Kath-

erine Stiven, '38) and Dr. and Mrs. Walter Houston of the Oberlin Graduate School of Theology. In Beirut he visited Mr., '37, and Mrs. Tracy Strong, Jr., and in Bangkok, Mr., '36, and Mrs. John Hamlin (Frances Cade, '34).

1940

Mr. and Mrs. Max Ervin (Mabel Burt) have moved to Tucson, Ariz., where Max is director of music education for the public schools.

Rev. William C. Stewart and family (wife Doris and boys Mark, Jonathan, and Erie) moved in June from Attica to Paulding, O., where he is minister of the Methodist Church.

1941

Paul Blanshard, Jr., has resigned as director of public relations at George School (Pa.), to become community relations director for WHYY, Philadelphia's educational radio and TV station.

Mrs. William Garrison (Joan Wichman) is instructor in physical education at Westminster College, Salt Lake City, Utah. Her husband is teaching at the University of Utah.

R. Garrett Ives is a TV copywriter with MacManns, John & Adams, in New York City.

On Sept. 1, Theodore McDonald, stm, became associate in charge of Christian education at the Drayton Avenue Presbyterian Church in Detroit, Mich.

Dr. T. Sterling Martin is practicing medicine in El Paso, Texas.

Robert Milton writes: "Our family now consists of two daughters, Mary Lillian and Suzanne Kirby, and a 16-month-old son, David Wills. To take care of this crew, Mary and I bought a large old house in the center of Buffalo (131 Woodbridge Ave.) I am still working for Linde Air Products, Division of U.C.C., where I am now manager of the Tonawanda Development Laboratory. Bert Axtman, '44, recently joined Linde as personnel administrator at Tonawanda."



ALUMNI ACHIEVEMENT AWARD

—At the June 6, Commencement Exercises of National College of Education, Evanston, Illinois, Mrs. Chester Livingston (Grace Hemingway, '04) was one of two distinguished graduates of the college to receive the Alumni Achievement Award, originated by the National College Board of Trustees in 1953.

Grace, who is an aunt of novelist Ernest Hemingway, has been a resident of Honolulu, Hawaii, for many years, where her home has been an "open house" to educators, students, missionaries from all over the world. It was for her unflinching hospitality, as well as her work in the church and her guidance of young people, that Grace was nominated for this honor. Tireless in her interest in behalf of young people in search of education, Grace has been a fairy godmother to many young women in Hawaii, China, and in the States, securing scholarships for them, finding them rewarding positions.

Stanley Pliska, m, is acting chairman of the social studies department at the Norfolk Division of the College of William and Mary. He is also supervisor of the Norfolk Center for the University of Virginia extension courses.

Marion Siler is teaching first grade at Brookfield, Ill.

Mr. and Mrs. Andrew Thompson (Gladys "Laddie" Drew) recently moved from Louisville, Ky., to Green Hills, Cincinnati, O. Andy is a claim attorney with the Hartford Accident and Indemnity Company and has been promoted to the Cincinnati office.

1942

Dugald Chaffee writes from Stamford, Conn.: "I returned from directing a parish in Texas two years ago to do further graduate work in Union Theological Seminary in New York. I served a small non-denominational church in Stamford which became Presbyterian last May. Last spring was somewhat hectic since in the space of a month we adopted a little girl, Susan; officially the church became The Turn of River Presbyterian Church; and, finally, I received an S.T.M. degree from Union."

On October 1, Rev. Raymond H. Giffin, t, became assistant minister of the Minnesota Conference of Congregational Churches with special responsibilities for youth work.

James Godfrey is starting his tenth year at Pulaski, Va., High School. He directs the band and glee club, choral groups, and teaches 8th grade exploratory music classes. The past two summers he has been a brass instructor at the Smoky Mountain Music Camp in Gatlinburg, Tenn.

Mr. and Mrs. Howard Nicholson (Gertrude Colson) are in Berkeley, Calif., where Howard is acting assistant professor in the School of Business Administration, University of California.

David Schmitkons finished a B.S. in education degree at Kent State University in August. This year he is teaching chemistry, physics and plane geometry at Clearview High School, near Lorain, O.

1943

Rev. Albert B. Cleage, Jr., t, is minister of a newly organized church in Detroit, the Central Congregational Church.

Dr. Albert A. Renna, husband of Marguerite Wambough, is music coordinator for Central School District 2, Mount Kisco, N. Y. For the past three years Dr. Renna has been music department chairman at Potsdam State Teachers College. The Rennas have two children, Susan Mary, 6, and Sally Elizabeth, 4.

Jack Shapiro purchased a house in River Edge, N. J., in August. "Now I'm a commuter. The job is still the same as for the past four years — assistant professor of music at CCNY, teaching music and playing in the faculty quartet. The twins started kindergarten this fall."

James Stanfield, x, is art director of the Tappan Zee Schools, Piermont, N. Y.

1944

Helen P. Capps and Stuart L. Main, x, were married on June 11 in Jacksonville, Ill.

1945

Rev. Harold R. Albert, STM, became pastor of the First Evangelical Lutheran Church in Pittsburgh, Pa., on Sept. 1. For the past 9 years, Mr. Albert has been pastor of the First Lutheran Church in Columbus, O.

Milton Andrews is pastor of the Rainier Beach Methodist Church in Seattle, Wash.

Rev. xt, and Mrs. Robert Bond of Manson, Iowa, have a daughter, Barbara, born on July 17.

John W. Detrick, t, is teaching 9th and 11th grade English in the Dayton public schools.

Doris Mae Burrow and Frederick P. Farmer, x, were married on July 23 at West St. Paul, Minn.

Mr. and Mrs. Bruce Latter (Katherine Stover) have a third child, Jimmy Bruce, born July 6. Bruce is an engineer at General Electric Co. in Louisville, Ky.

Rev. A. Milton Little, t, is minister of the Sixth Avenue United Church in New Westminster, B. C., Canada.



A. E. Princehorn

DR. BRUCE SWIFT, '11, President of the Buffalo Alumni Club, who donated the collection of antique goblets to the Allen Art Museum.

Kenji Okuda received his Ph.D. degree from Harvard University last June.

1946

L'onel Arnold, tm, received his S.T.M. degree from Harvard University in June.

Kathryn Marie Mischka and Allen R. Carter, x, were married on June 18 in Elyria, O. Kathryn is a graduate of the Fairview Park Hospital School of Nursing in Cleveland and Allen is employed at the Elyria Illuminating Co.

Peter F. Cook, Jr., is teaching piano at the Mason College of Music and Fine Arts in Charleston, W. Va., and is organist and choir director of St. Luke's Episcopal Church in Edgewood.

Mrs. Natalie Graham (Natalie Friedman) is a radio script writer and lives in Massapequa, N. Y.

Melvin Greenwood, x, is the new band director in the public schools of Snyder, Okla. He graduated from New England Conservatory of Music and took his Master's degree at Indiana University, then taught at Howard College, Birmingham, Ala., and at Wellington, Texas, before going to Snyder.

Mr. and Mrs. Philip Noehlin announce the birth of Jessica Ruth on Aug. 5. Phil is teaching philosophy at Vassar College.

Loren Potter, m, is associate professor of botany at North Dakota Agricultural College, Fargo, N. Dak.

Flo Simons writes: "I'm back at Lakewood School in Dallas, Texas, again this year and love it. Spent the summer traveling through Canada and New England, ending at Colorado University in Boulder. Ran into Betty Barnes, '37, at an outdoor Shakespeare play a week before the term was over! Arden Whitacre is to play on our AGO series here in November. I am thoroughly enjoying accompanying violin students of Ruth Ellen Laseley in my 'spare' time."

Dr. Yoshie Takami is on a one-year residency at Queen's Hospital, Honolulu.

Mr. and Mrs. Alfred Van Horn (Suzanne Pauken) announce the birth of Jenna Lynn on Aug. 22. She makes the family of two boys and two girls. Al is assistant director of the American College of Hospital Administrators with offices in Chicago; their home is in Park Forest, Ill.

Arden Whitacre is organist at the First Presbyterian Church in Canton, O.

1947

In June, Ed McCormick moved from Columbia, Tenn., to Calvert City, Ky., where he is minister of the First Presbyterian Church.

Dr. and Mrs. Robert Ovington (Anna Mae Cox) are in San Diego, Calif. Bob is a lieutenant

in the Navy and is in the Psychiatric Department of the U.S. Naval Hospital. His Navy service will be completed in October, 1956. Anna Mae is busy with Jeff (born April 1952) and Lynne (born June 25, 1955).

Rev. Michael Ringenburt, t. is pastor of the Methodist Church in Bethel, Ohio.

Sally Skyrn completed her master's degree in library science at the University of Michigan in August and is employed at the Cleveland Public Library. She is living at the YWCA in Cleveland.

Gertrude Szarolcta spent the summer touring Europe by car, covering the British Isles and western Europe. She is in her third year on the piano staff at the Ohio University School of Music in Athens, O.

Don and Mary Louise (Enigson) Van Dyke, '47, have bought a house at 516 W. Main St., Kent, O., which they will use as home and office. Don is practicing ophthalmology and Mary Lou is teaching piano privately.

Dr. Richard L. Westerman, x, completed his residency in general practice at Denver General Hospital and is now practicing medicine in Gunnison, Colo. Dick and his wife (Phyllis Perry, '50) have one son, Richard Philip, a year old.

1948

Rev. t. and Mrs. Gordon K. Blunt and their 4 children have moved from Iowa to Muskego, Wis., where Mr. Blunt is pastor of the Community Church. This church was organized in 1953 and he is the first full-time minister.

James Cole is instructor of Philosophy at the North Carolina State College of Agriculture and Engineering, Raleigh, N. C.

Marilyn A. Domer is the new executive director of the Muncie, Indiana YWCA. She received her M.A. in American History from Claremont California Graduate School this year.



RECEIVES RECOGNITION —

Arthur L. Benton, '31, M.A., '33, was given signal recognition by the "Revue de Psychologie Appliquee," published in Paris, France, by the publication in the January, 1955, issue of an insert containing his picture, professional career, and list of publications. The insert indicated that at Oberlin his work in psychology was guided primarily by the late R. H. Stetson, '93, and Lawrence E. Cole, '18.

Arthur, who has been a regular contributor to French periodicals devoted to clinical psychology in particular, has an article in the April issue of the "Revue." He has been professor of psychology at the State University of Iowa since 1948, and is also consultant psychologist for the Woodward State Hospital and School and the U. S. Veterans Administration.

Dick Flynn is again in the Far East, this time with headquarters in Tokyo, where he expects to be for the next three years. He is a refinery accountant for the Standard-Vacuum Oil Company.

Mr. and Mrs. David Gebhard (Patricia Peeke) are in Roswell, New Mexico, where David is director of the Roswell Art Museum.

Alfred Harmon is sales manager for the Dayton, O., area for the Sealy Mattress Company.

A Nov. 2 wedding in Cambridge, Mass., is planned by Joanne Henderson and James R. Pratt.

Mr. and Mrs. George Jameson (Martha Jane Hammett, '46) have moved to Racine, Wis. George combines teaching music privately with instrument repair.

Mrs. Edith E. Potter (Edith Jeanmonod) is teaching French at Kents Hill School, Kents Hill, Maine. She did graduate work in French at Middlebury College.

Mr. and Mrs. Gerald Runkle (Andrey Colchin, '47) have moved from Decatur, Ga., to Crete, Neb., where Gerry is teaching at Doane College.

Robert H. Sommer received his M.D. degree from McGill University in June. He is interning at Grasslands Hospital, Valhalla, N. Y.

Dr. Paul Uhlinger, t, became pastor of the Methodist Church, Newton, Mass., on June 1. This year he is also lecturer in philosophy at Northeastern University, teaching 8 hours a week.

Eugene Uyeki has been stationed in Stuttgart, Germany, for several months. He is assigned as a social work technician at the Neuro-psychiatric section of the 5th General Hospital. The work consists mostly of interviewing patients. During the spring Gene visited Bill, x'49, and Ann Smillie Shafer, '47, at Augsburg. Bill was stationed with the 11th Field Hospital as a medical doctor at the time, but returned to the U.S. in June. He also ran into Ralph Welker, x, who is an administrative officer at the Heilbronn Dispensary. Both Gene and Ralph expect to return to the States by November. Gene will go back to his position teaching social studies at Case Institute of Technology when he is discharged.

June Ure Viavant writes: "Peter, now 3½, and Stevie, almost 2, helped us celebrate when I finally received my M.A. in educational psychology from the University of Texas in January, 1955. Before the degree was awarded, we had left Texas for California where Bill is working for Shell Development Company. We are now settled in our own home at 15 El Pulgar, Orinda, Calif., and would love to see any Oberlinians visiting the Bay area."

Mr. and Mrs. Don Wells (Elizabeth Moore, x'52) have a daughter, Rebecca Elizabeth, their first child, born June 17 in Ithaca, N. Y. Don is in his sixth year of teaching music at Ithaca College.

Carole Anne Nowak and Robert A. Wiltzie were married on Aug. 6 in Erie, Pa. Carole is a graduate of the St. Vincent Hospital School of Nursing in Erie and is a nurse at University Hospitals, Cleveland. Bob received his M.D. degree from Western Reserve University School of Medicine and is completing a residency in pediatrics at Babies' and Children's Hospital of University Hospitals, Cleveland.

1949

Al and Yvonne (Capone) Baxter are in Eugene, Ore., where Al is a doctor on the staff of the Sacred Heart General Hospital.

Wallace Brasen received his Ph.D. degree in organic chemistry from Duke University in 1955 and recently joined the research staff of Du Pont's Chemical Department as an organic chemist at the Experimental Station in Wilmington, Del.

Mrs. Grady Burton (Edith Savage) writes: "We moved into our new modern ranch style home last November. We love it and living on the outskirts of Baltimore, away from city noise and confusion and so close to the country. In December, Grady's two daughters, (6½ and 4 years) came to live with us . . . by now we find ourselves a close family unit. Grady is a design engineer and travels only 3 miles to work. We would enjoy seeing any Oberlinians traveling Route 111 north of Baltimore 162 Greenmeadow Dr., Towson, Md."

Sherill Cidland is teaching at the University of Richmond (Va.).



RECEIVES CITATION — Frances Elizabeth Andrews, m'11, was presented a citation by the National Audubon Society in grateful recognition for the gift of her 300-acre farm, Hunt Hill, as a sanctuary for birds and other wildlife. The camp, which is located some 120 miles northeast of the Twin Cities, was formally dedicated by John H. Baker, president of the Society, on July 9.

The past summer saw men and women from 18 states, points as distant as California, Florida, Texas, and New York, attending two-week sessions at the newly opened camp in operation for the first time as a nature and conservation training center.

Mr. and Mrs. Homer Cooper (Patricia "Trish" Irvin) announce the birth of their first child, Alice Holmes Cooper, on Sept. 7. They live in Ann Arbor, Mich.

Mary J. deCsepel is teaching piano at the National Cathedral School, Mount St. Alban, Washington, D. C. For the last two years, she taught piano at the Manhattan School of Music in New York City.

William C. Denison is instructor in general biology and genetics at Swarthmore College. He completed residency requirements last year for his Ph.D. at Cornell University. Bill and Margaret (Margaret Mellinger, '48) have two children, Robert, 4, and Thomas Carson, 6 months.

Mrs. Edward E. Ferguson (Janet Toohy) writes: "Ed and I were married on April 9. We have known each other since the first day I set foot in Kansas City. He was a volunteer worker at the settlement house where I came to work, two years ago. At this point, Ed is practicing law with a firm here and I am still working as program supervisor at the Mattie Rhodes Neighborhood Center. We live in a new apartment overlooking the sky line of KC, the Missouri River, and the airport. We are about to start a do-it-yourself job of building a house in the country."

Report from the Jack Gads, x'45 (Marguerite Seeley) from 10 Woodland Ave., East Orange, N. J. "We recently purchased a house and would welcome visits from Oberlin friends. . . . Marguerite is a research psychologist with Prudential Insurance Co. Jack is a physicist with Picatinny Arsenal (Army Ordnance)."

Dick Harrison is teaching in the high school at Onkwood, Va. He spent the summer as a counselor at Pioneer Boys Camp in Port Sydney, Ontario.

Dick and Virginia Stark Sherrell moved to Manomet, Mass., in June. Dick is minister of the church there. "Many of the parishioners are descended from generations of farmers and fishermen who inhabited the same weathered shingle houses. But there are also some retired summer people and a small, but increasing, group of commuters to Boston."

Reed Smith is teaching history and political science at Baldwin-Wallace College, Berea, O.

Sidney Vincent, t, is director of Christian education, teaching religion, doing guidance and counselling, at Mt. Royal College, Calgary, Alberta, Canada.



DR. RICHARD A. BRIGGS, '35. was recently promoted to head the polymerization research on olefinic materials for the General Tire & Rubber Co. A senior research chemist with General since January, 1954, Dick began his career with Carbide & Carbon Chemicals Corporation in 1936, then obtained his Ph.D. degree from Princeton University in 1940, and worked in rubber research with B. F. Goodrich Co. from 1940 to 1953.

Last spring Dorothy White went on tour with the North Carolina Symphony and in August played harp and flute in L'Ecole Montoux in Maine. During a leave of absence of the harp instructor at the University of Texas she is teaching harp and flute there this year and is playing in the Austin Symphony.

1950

Word has just been received of the critical illness of Patricia Peacock Blackburn who was stricken with polio in September, 3 days before a son was born. She is in Tripler Army Hospital in Honolulu. Her husband, George, '51, is a Navy officer.

Walter Brennan is studying piano in Europe this year.

Dorinthe Anne Burkholder and I. Milton Sacks were married on July 30 in New York City. Milton graduated from City College of New York and is a candidate for the Ph.D. degree at Yale University. He is instructor in political science at Brandeis University this year. Dorinthe is continuing her work as secretary to the chairman of the social relations department at Harvard.

Evelyn Clark is public relations director for the Brooklyn Museum, where she has been working since 1952. She and Mildred Graham, '51, share an apartment in Brooklyn Heights.

In March, Rev. t. and Mrs. Lew's P. Comp-ton of Detroit, Mich., adopted a daughter, Pamela Lynn, born January 20.

Charles H. Lahr, Jr., and Odella Laura Bourget were married on May 28. Chuck received his M.D. degree from Ohio State University and is interning at San Joaquin County General Hospital in California. His wife is a nurse, receiving her R.N. at St. Mary's Hospital Unit in Minneapolis. She was employed at the Ohio Tuberculosis Hospital in Columbus for two years prior to their marriage.

George Maze is working for the American Nickeloid Co. in Peru, Ill.

After five years as pastor of the First Congregational Church of Clare, Mich., Rev. Oscar Olson, t. became minister of the First Congregational Church of Norfolk, Neb. The Olsons have 3 children, Ingrid, 6, Linda, 4½, and Eric, 19 months.

Robert Pratt has been transferred from South High School to Ottawa Hills High School in Grand Rapids, where he is vocal instructor. His place at South High has been taken by John MacDonalld, '51. Bob and John both have their master's degrees from the University of Michigan.

Roberta Selleck has spent the past three years in Europe, studying Scandinavian history at the University of Stockholm for a term, then teaching at the International Folk High School at Viittakivi, in Finland from January to July each year and studying at Stockholm and the University of Helsinki in the fall terms. The Folk High School has about 30 students from several countries in addition to Finland. The program is one of adult education, most of the students having completed only junior high school and working for some 10 years before coming to the school. The school program centers around the social sciences and all teaching is done in Finnish and English, with constant running translation in all lectures and discussions.

Margaret E. Snodgrass is studying Organ and Harpsichord in Frankfurt, Germany under a Fulbright fellowship. She studied this summer and gave her graduate organ recital in August at the Oberlin Conservatory.

Patricia Speelman, x, and Rev. Lester H. Ott, Jr., plan to be married during the Christmas holidays. Pat graduated from the University of Pittsburgh and completed her master's degree at Washington University. Her fiancé is assistant pastor of the First Methodist Church and of Bethany Church in Green Bay, Wis.

Dr. Oscar C. Stine started a residency in pediatrics at the Rochester (NY) General Hospital in July. The Stines (Janet Brown, '49) have a son, Oscar Colin, born on March 30.

Lee Stryker received his Ph.D. in musicology from Ohio State University in August. This year he has a position as assistant professor of music at Jacksonville Junior College, Jacksonville, Fla.

Dr. Morton Tabin is interning in Los Angeles, Calif.

Wendell Temple is teaching piano at Fort Valley State College, Fort Valley, Georgia.

Mrs. Robert Valett (Shirley Bellman) writes: "We moved to a new home in August, 12082 Kathy Lane, Garden Grove, Calif. Bob is teaching psychology and doing student counseling at Orange Coast College in Costa Mesa. I am teaching 2nd grade for a half day session at a school just a block from home. We have three children—Steven, Eric, and Pamela."

After completing his internship last June at the Salt Lake County General Hospital, Dr. Robert Witzeman returned to Cleveland for a residency in anesthesiology at University Hospitals.

1951

Myron "Ronnie" Aaronson finished his Master of Fine Arts degree at Ohio University in August. This year he is teaching instrumental music in the public schools at Coshocton, Ohio.

John and Leah (Cannon) Atwater are living at 39 Howe St., New Haven, Conn. John is interning at Grace-New Haven Hospital.

Dan and Trudy (Hess) Bradley are in Silver Spring, Md. Dan is doing research at the National Institute of Mental Health and Trudy is a psychiatric social worker at the Alexandria Mental Health Clinic.

The engagement of Greta Jacqueline Brenner, x, to Jerome Rosen was announced in July. Greta graduated from Sarah Lawrence College and Jerome from Harvard College and Harvard Law School.

Bruce Burley is continuing work for his Ph.D. degree at Yale.

Kenneth Clark writes that an earlier report that he is in the Army is incorrect—for almost a year he has been with the law firm of Cahill Gordon Reindel & Ohl in New York City.

Dorothy Dale and William H. Sherwood were married on July 9 at the First Community Church of Columbus, O. Dorothea Ranck was maid of honor. Bill graduated from Case Institute of Technology and is a development engineer at the Aluminum Company of America plant in Cleveland. They are living in Gates Mills, O.

Mr. and Mrs. James Deshel (Gwen Owen) moved to Auburn, Mass., in June. They spent the summer getting settled and ready for the school year.

David Elliott is teaching social studies in grades 8-12 at Sharon Springs, N. Y.

Homer Frank is with the Reuter Organ Co. in Lawrence, Kansas.

James Gorman is again teaching health and physical education at the high school in Pekin, Ill.



STARK COUNTY HISTORIAN—

Few men start a literary career after their 60th birthday, but that's exactly what Edward T. Heald, '07, has done. Back in 1938, with the specter of compulsory retirement as Director of the Canton YMCA looming on the horizon, Edward Heald decided that he would like to write a chronicle of Stark County.

And so, every Saturday for four years he traveled to Western Reserve University, at Cleveland, so that he could equip himself by getting a Master's Degree in American History. He got the degree in 1942, at the age of 57, and his master's thesis was a study of Bezaleel Wells, founder of Canton.

In 1945, retiring after 37 years of service in the YMCA, Edward became business secretary of the Canton Public Library and helped to organize the Stark County Historical Society, of which he is now one of the trustees.

Then, in May, 1947, he began writing "The Stark County Story" in the form of scripts for weekly broadcasts over radio station WHBC.

To date, four volumes have been published. The fourth and final volume, which carries the story of Stark County from 1917 to the present, appeared this fall.

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PERSONNEL MANAGER — Dudley M. Mason, '37, was named General Manager of Personnel Research in a recent reorganization of the Armstrong Cork Company of Lancaster, Pennsylvania. His wife is the former Marjory Searles Cook, x'39. They have 3 daughters.

Dudley, an economics major, who graduated Phi Beta Kappa, Magna Cum Laude, joined the Armstrong Cork Company as personnel assistant in 1937. After a variety of assignments in the area of personnel administration, he was appointed Personnel Research Director in 1946. In recent years he has been seminar leader or speaker before a number of business groups such as American Management Association, NAM, Chambre du Commerce, Montreal.

After teaching in the Cairo American School in Egypt for two years, Nancy Kennedy returned to the States in August. This year she is teaching in the Baltimore, Md., city schools.

Samuel A. Lawoyin, tm, is pastor of the First Baptist Church in Ibadan, Nigeria, West Africa. He writes: "It is a thrilling experience to live in this largest city in West Africa. My job is not an easy one. Here you are confronted with what I term 'neo-paganism.' This is an alloy of active mohammedanism, confused animism plus, of course, dynamic Christianity. The city is in a great need of Christianity, being tremendously moslem-dominated. . . . At the last session of the Nigerian Baptist Convention in May, I was unanimously elected president. This is an unusually great responsibility in a rapidly changing Nigeria."

William Lindsay, Jr., is an instructor and graduate student in zoology at the University of Pennsylvania.

Frank Long is in the Army — at present at Fort Knox, Ky.

John MacDonald is teaching vocal music at Grand Rapids, Mich.

Among the Oberlinians receiving June degrees from Harvard University were Victor Gurewicz and John Mack who received M.D.

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degrees, and Morris Zelditch, Jr., who received his Ph.D. degree.

Don and Doris (Angell) Rae have moved from Chicago to Worcester, Mass. Don received his D.D.S. degree from Northwestern University in June and is interning in oral surgery for a year at Worcester City Hospital.

Norman A. Sill began on September 1 his new duties as Organist and Choirmaster at Saint Clement's Church (Episcopal), Philadelphia, Pennsylvania. For the last three years, he was organist-choirmaster at the Church of the Redeemer, Chicago, Illinois.

Richard Strang is working for Halsey, Stuart & Co. in Chicago and living at 555 Longwood Ave., Glenview, Ill. He'd be glad to hear from friends in or going through the Chicago area. He reports seeing Al Dore, '52, recently when the Air Forces Band played in the area.

Report from the Harvey Turners (Virginia

POLIO VICTIMS NEED CHEERING

In the November, 1954, issue of the *Alumni Magazine* we published a letter about Liz Jones Grun, '50, polio victim, urging her friends to write to her. The other day we had a letter from Liz, saying, in part: "I have always felt indebted to your publication, for someone must have inserted a notice last fall of my bout with polio. Suddenly hundreds of cards and letters began to pour in from people I had lost contact with years before. Mail call was the bright spot in my day — still is, along with visits from my husband and two little boys."

Liz tells us of another polio victim, Patricia Peacock Blackburn, '50, wife of George Blackburn, who was placed in an iron lung at the time when she began hard labor with their second child, on September 19. The baby, a fine little boy named Gregory Charles was delivered without mishap and is under observation. Pat is completely paralyzed from the neck down. Her mother is caring for their other child, a little girl named Kim.

Pat, we're sure, would welcome your letters. Address 300 Plantation Drive, N.H.A., 1, Honolulu 18, T.H.

Another polio victim we've just learned of who would welcome your letters is Ralph Knapp, '40, at 3677 Sandal Drive, Cincinnati 11, Ohio.

Liz's address is still Middlesex Rehabilitation and Polio Hospital, Georges Road and Route No. 1, North Brunswick, N. J.

Nickels, '52): "Harvey is stationed at McGuire Air Force Base as a doctor. We have rented a nice home in nearby Pemberton, N. J. (4 Pointville Rd.), and hope to stay here for his two-year term.

Mr. and Mrs. Rodman Vetter (Jane Kaufmann) are in Chicago. Rodman is a trainee in the credit department of the Continental Can Company and Jane is in the office of the Liberty Mutual Insurance Company.

Allan Weingold received his M.D. degree from New York Medical College in June, standing second in his class. He is interning at Mt. Sinai Hospital in New York City.

1952

Rev. John K. Bontrager, t. is now a lieutenant in the Navy. Prior to his service, Mr. Bontrager was pastor of the Millersburg-Glenmont, O., E and R Churches.

Barbara Carman and Lt. Stuart Wendell Shore, Jr., were married on June 18 in Wauwatosa, Wis. Stuart is in the Navy, and they are living in the area of Del Mar, Calif.

Robert Dyck received a Bachelor of Architecture degree from M.I.T. in June and is employed by the Pittsburgh Regional Planning Association as an assistant planner.

George Funk received the M.B.A. degree from Harvard Business School in June, and Jack Noble the LL.B., magna cum laude, from Harvard Law School.

The David Gibbons (Elizabeth Baldwin, '53) have settled at 1417 E. 42 St., Seattle, Wash. Dave graduated from Yale Divinity School in June and was ordained to the Congregational Christian ministry later in the month. He then led a workcamp of 20 students from the U.S. and Puerto Rico for six weeks at Yuquiyu, Puerto Rico. In September he started work as



Harold Haliday Costain

NEW ROCKEFELLER DIRECTOR — Dr. J. George Harrar, '28, was appointed director of agriculture of The Rockefeller Foundation, according to an announcement by Dean Rusk, president of the Foundation. Associated with the Foundation since 1943, when he was appointed local director for the agricultural program in Mexico, he became deputy director for agriculture in 1952.

After graduating from Oberlin George received his M.S. from Iowa State College (1929) and his Ph.D. from Minnesota (1935). He later taught at the University of Puerto Rico, Virginia Polytechnic Institute, and Washington State College.

In addition to three awards from foreign governments, George has received the Certificate for Meritorious Service to Agriculture of the University of Florida; the Distinguished Alumnus Citation from Oberlin College (1953); and the Distinguished Alumnus award from the University of Minnesota.

associate secretary of the YMCA at the University of Washington. After two years as a third grade teacher, Betty is now "playing housewife and taking courses at the University."

Eva Hirsch is teaching music at the Jersey City Medical Center Nursing School and also has a studio at: 142 East 80th Street, New York City. She is teaching piano privately both at the studio and in the homes of her pupils.

Joan MacKinnon and Dr. Tag Eldin Mansour were married on Aug. 6. They are at the School of Medicine, Louisiana State University—Tag as instructor and research associate in pharmacology and Joan as a research assistant.

Bruce Mattoon was recently promoted to the position of space buyer by the advertising agency of Wilson, Height, Welch & Grover, Inc., Hartford, Conn.

Mrs. Richard Nelson (Katherine A. Johnson) is secretary to the Director of General Services, Mass. Inst. of Technology, Cambridge, Mass.

Nancy L. Nica'o has been in Europe since 1952. At present, she is a Resettlement Officer in the Refugee Relief Program of the World Council of Churches, with her office in Munich, Germany. She expects to be there for another year.

Paul Ober is teaching instrumental ME in the schools in Stryker, Ohio.

Elizabeth Powell and Arthur Polier were married in the Unitarian Church of Wellesley Hills, Mass., on Sept. 17. Arthur graduated from Duke University and Harvard Law School. They are living at 118 E. 31 St., New York City.

Sally Prall and Paul F. Converse were married on June 22 in West Hartford, Conn.

Dean Pruitt is in the 4th year of his Ph.D. program in psychology at Yale University. His thesis will be on problem solving in humans.

Don Shelhorn was separated from the Army in June and now is doing graduate study in organ at Yale School of Music, New Haven, Conn.

Ron Singer finished Yale Drama School last June and entered the Army on July 1. His basic training was at Fort Dix, N. J., as well as 8 weeks of advanced clerk-typist school this fall. "During basic, I saw George Rose, '53, in charge of the Fort Dix Soldiers Chorus, Ken Fisher, '53, and Bob Giordano, x, who were also in basic training. I also saw Marv Harris, finishing up his army career as a cook in a company near mine."

Miriam Wunderly and Robert W. Miller were married Sept. 3 in the Lakewood (O.) Methodist Church. Bob is a graduate of Heidelberg College. They are living in Columbus, where they are both studying for master's degrees at Ohio State University.

1953

Four '53'ers received advanced degrees from Harvard University in June—Edward Assmus, Jr. and Francis Federighi received A.M. degrees; and Bill MacDowell and Ted Phipps the M.B.A. degree.

Norman Bailey received the degree of Master of International Affairs from Columbia University last June and is now working for his Ph.D. degree. With co-authors Rommy Linney and Gigi Cascio, '54, "Ten Plays for Radio" was published in October, 1954.

Jerry Bidlack is teaching music at the State Teachers College in Lowell, Mass.

Mrs. Bruce Bidwell (Jane Noss) writes: "Bruce and I want to announce the birth of our first child — Christopher Frederick (Chris)—"



GRADUATES WITH HONORS — Robert E. Savage, '54, receives his diploma upon graduating with honors from the Medical Field Service School at Fort Sam Houston, Texas. Presenting the diploma is Lt. Col. Clyde B. Kennington, 2d Battalion Commander. Bob, who entered the Army in December, 1954, completed basic training at Fort Dix, New Jersey.

on Aug. 15. He arrived just before the big flood which delayed his homecoming slightly. However, because of the Connecticut River dike, our apartment remained as dry as an apartment can be after 14 inches of rain. All we had was a little water in the cellar." The Bidwells live at 126B Central Ave., East Hartford, Conn.

Barbara B'ggard was married to Rev. Gilbert Edwin Smith on Sept. 10 in Garden City, N. Y. Gilbert graduated from Adrian College and Boston University School of Theology. He is minister of the Community Church, Methodist, in Stony Brook, L. I., N. Y.

Bill Briggs has completed his Navy service and is a service dispatcher for an oil firm in Watertown, Mass.

Mrs. John Elder (Anne "Carty" Cartmell) writes that the Oberlinians with Oberlin-in-China in Japan hope that any Oberlinians visiting Japan will "look us up for a visit and a free meal, non-military style." "Our school is Obirin Gakuen. Tadao-mura Minami-Tama-gun, Tokyo, telephone number. Tadao 20. Anyone in the Tokyo or Yokohama area can reach us with that number or, if they're lucky, get directions from someone as to how to reach the school by train and bus. So far Dave Weikert and Dick Hartung, '51, have found us and Dick Harner is expected soon from Korea. Brad Foulds Noel, '52, has been out several times—she's with American friends in Tokyo. John Howes, '50, Dick Cressey, '52, Tsutomu Hirayama, ('52-'53 grad), have also been to visit. . . . We have a new addition to the Oberlin group in the shape of Nancy Louise Elder, born in May. . . . John and I have spent our spare time working with the American Joint Committee for Assisting Japanese American Orphans, and have had some very interesting experiences interviewing families and placing orphans in homes."

Tom Hayes is continuing his study at the Episcopal Theological School, Cambridge, Mass. He spent the summer in Westport, Conn., working as a waiter at the "Friendly Hearth."

Budd Hopkins recently left the Museum of Modern Art, where he had worked since the spring of 1954, for a new job with the Pindexter Gallery. He is also continuing his study at Columbia University.

Jack Misner received his M.B.A. degree from Dartmouth College in June. He is now a 2nd lieutenant in the Air Force, stationed at Harlingen Air Force Base, Texas, as a statistical officer. He reports spending a recent weekend in San Antonio with Stan and Shirley Stevenson Hoch, '53.

Since September, 1954, Rev. Leland Nicholas Lotz, t. has been pastor at the Wesley Foundation of the University of Cincinnati. There are some 2600 Methodist preference students on campus, and as director of the Wesley Foundation he sets up religious programs, study groups, seminars, etc., for the students. Last March he was elected Executive Secretary of Religious Emphasis Week at the University.

Mr. and Mrs. Paul Nassau (Chloe Anderson, x'55) are living in Greenwich Village, New York City. Chloe has received her A.B. degree from New York University.

Barbara Neuberg has completed her M.M. degree at the University of Michigan and is an instructor in piano at Monmouth College (Ill.).

Mrs. John Nicholson, Jr. (Evelyn Sadona, x) writes: "John is now a lieutenant (j.g.) and received his Navy wings last April in Corpus Christi, Texas. Transferred to Jacksonville, Fla., he was put into a brand new fighter squadron, VF-62. We have a lovely home here and are thoroughly enjoying squadron life. Our family has once more been enlarged too. Besides Paula, who is now 17 months old, we have twin girls, Jennifer Lynn and Jacquelyn Joyce, born Aug. 15. This was a complete surprise to parents, grandparents, and even the doctors. There is no history of twins on either branch of our family tree. However, the initial shock is over, and we are very proud of our double gain."

Virginia Wilson Plunkett is teaching second grade at Brookline, Mass., this year. She and Jerry visited their parents in Missouri in August.

The wedding of Evelyn Kinney and Walter Protzman, x, took place on Aug. 6 in Bernardsville, N. J. Walter completed his Army service during the summer and is attending Rutgers University this year. Evelyn is a graduate of the Hackensack Hospital School of Nursing.

Carol Sehoecker is doing graduate study in English at Boston University and tutoring privately in English, Latin, and French.

Felicia Spira is in Israel according to a September report from her mother.

Dorothee Teninbaum, x, and Jerome Rosenberg, both of Passaic, N. J., were married in New York City on Aug. 21. Dorothee and her husband both graduated from New York University. Until her marriage, she taught at Wallington High School. Jerome is a student at Harvard Law School.

Alan Wadsworth writes: "I was in training with U.S. Modern Pentathlon Team until the middle of September. I came out 5th in the trials, which wasn't good enough to go to the World Championships in Switzerland. I have been reassigned to Fort Carson, Colo., where I am working as an intelligence clerk. Spare time is filled with mountain climbing and soccer with the Post team. I met Bob Savage, '54, at Fort Sam Houston, Texas, while I was stationed there, but he shipped to Washington shortly after I arrived. He is a dental technician making dentures at Walter Reed Army Medical Center."

A. Douglas Warson, t, was a member of the Christian Ministry in the National Parks "team" at the Grand Canyon during the summer. This organization is in charge of religious programs in the parks. This year he is director of public relations and instructor in history at Southern Union College in Wadley, Ala.

During the past summer, Melville Williams held a March of Dimes Fellowship from the National Foundation for Infantile Paralysis for research at Harvard in medical sciences. Mel is in his third year at Harvard Medical School.

Marjorie Suzann Young received her M.A. degree from the State University of Iowa in August.

1954

George Andrews has an actuarial position with Connecticut General Life Insurance Company in Hartford, Conn., and is living at 36

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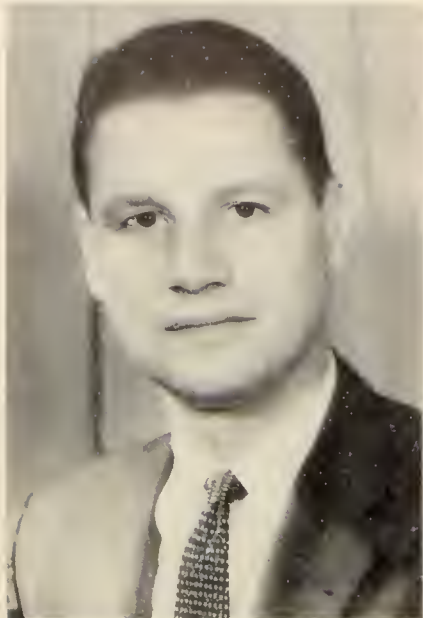


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BECOMES PARTNER IN INVESTMENT FIRM — Ralph S. Henry, '43, has just been made a general partner in the John H. G. Pell and Company, investment counsel firm of 1 Wall Street, New York City.

Ralph is Executive Vice-President and Director of the Wall Street Management Corporation, and is also Vice-President and Director of the Wall Street Investing Corporation.

His wife is the former Hazel Haddox, '42. Their home is in Dedham, Massachusetts.

N. Highland Ave., West Hartford. "The work has been challenging both in type and amount. . . . Have run across Dick Litter, Dale Conly, '56, and Joyce Hartline, '53, on various journeys about New England during the summer."

Lt. Harold Ashby was transferred to Japan in September. For the present his wife (Sylvia Sinden) is with her family in Aurora, Ill.

Alce L. Babcock is teaching fifth grade at the Ithaca Public Schools, Ithaca, New York. She received a Master's degree in Education at Cornell University, Ithaca, New York, last June.

The wedding of Shirley Ann Ballard and Willis E. Clary took place at the Lutheran Church of the Reconstruction in Rochester, N. Y., on Aug. 27. Hope Griswold was maid of honor. Thelma Morris and Mrs. Werner Krebsler (Marion Block), bridesmaids, and David Soule and Werner Krebsler ushered. Both Shirley and Willis did graduate work at the University of Illinois.

Gladys Bcal is teaching physical education for the second year at Gens Falls, N. Y.

Fred Blem has a graduate assistantship in piano at the State University of Iowa while working on his Ph.D. in musicology. He received a Master in Fine Arts from Ohio University in August.

Mrs. David W. Clark (Ricarda "Riekie" Kohn) is Secretary in the Dance Department at the Juillard School of Music, New York City. Riekie was Secretary to the Dean of Women at Oberlin College last year.

Barbara Crooks and James D. Jackson were married on June 18 in Worthington, O., with Anne Suter and Clair Cripe "representing Oberlin." Jim is a graduate of Purdue University and works at Battelle Memorial Institute in Columbus, O. They are living at 423 King Ave., Columbus, I. O.

Susan Daniels and Pvt. John Q. Cannon, Jr., were married on Aug. 13 at the Calvary Presbyterian Church in Riverton, N. J. They are living at 1145 Fisher St., Pittsburgh, Pa., while John completes his military service. He is stationed at Broughton, Pa.

Marjorie W. Diebolt was married to Joseph A. Yukich of Cleveland, O., on Aug. 27. Elizabeth Creese was a bridesmaid. Joe is a graduate of Case Institute of Technology and is a graduate student there this year.

Richard G. Dominy is teaching in the Department of Social Studies at Morristown Central School, Morristown, New York. For the school year of 1954-55, he taught in the Vernon-Vernon-Sherrill Central School, Verona, New York.

Ellie Dorsey is "back at Cornell graduate school again this year—acting as co-head resident of the Circle Cottages, assisting in a child development course, and working on my thesis."

Mr. and Mrs. Ragner Fritz, tx, have a son, Christoph Daniel, born June 4, in Ebingen, Germany.

Hope Griswold is living in the apartment of Mary Dunlap, x, in New York City while Mary is in Europe for a year. Hope spent the summer working for the American Friends Service Committee, organizing and leading workcamps and "generally keeping the N.Y. office running."

Dolores Holtz is teaching vocal elementary music in three schools, grades 1-6, in her home town of Middletown, Ohio.

Richard Leed is a graduate assistant in the division of modern languages at Cornell University.

Mike Litt and Tsu-Lin Mei received A.M. degrees from Harvard University in June.

Jeanne Lomax and Lt. John C. Bausmith were married on Aug. 27 at Prospect Presbyterian Church, Maplewood, N. J. Althea Davis was a bridesmaid, and Bruce MacWhorter, '53, and Steve and Gay Fisher Sears were guests. John graduated from Lehigh University and was a cadet engineer at the Public Service Electric and Gas Company in Newark, N. J., until his military service. He is stationed at Mitchell Aid Force Base, N. Y. Jeanne taught mathematics in Greenwich, Conn., public school last year and is now teaching math at Maplewood (N. J.) Junior High School.

Cynthia Meyer spent the summer in France with the Experiment in International Living. She is teaching fourth grade in Palo Alto, Calif., this year.

Report from the Shanks (Barry and Terry Totzauer, '53): "It's August and winter is already here in Fairbanks, Alaska. The Army Band in which Barry plays has performed for the half-time show at the first football game of the season. . . . To the disgust of our friends, we are not living in true Eskimo fashion— not an igloo, but a modern apartment house. However, our parkas are ready for the 60 below weather. Both of us are teaching in the studio we've established. Barry also plays with the Star Dreamers, a dance band. We've run into Jerry Knowlton and Malcolm Smith, x'55. If any Oberlin friends are in the area, do drop in to see us." Fairview Manor, 3-F-1, Fairbanks, Alaska.

Mr. and Mrs. Frank Sherman (Joan Kendall, tx), announce the birth of Mark William on July 4 in Chicago.

Rev. Arthur C. Sperry, t, moved from Painesville to Canton, O., in July. He is pastor of the North Industry Methodist Church.

William Thomas, t, is pastor of the Methodist Church in Tiltonsville, O.

John Thornberry is again at North Texas State College, Denton, Texas. She is teaching part-time and hopes to complete her master's degree during the first semester.

Alice Van Ausdal writes: "Upon my return home (Richmond, Ind.), I became engaged to Tom Hotopp. (One of those rare high school romances that lasted.) Tom graduated from Miami University this year. No date has been set for the wedding as Tom still has the Army to contend with. This fall I'm joining the masses and going to New York to try my luck."

Since Bud was transferred from Aberdeen Proving Ground to Rossford Ordnance Depot, the Harold Whitmores (Conna Schwind) moved to Toledo. Conna "loafed" during the summer, but expected to work again this fall.

Donna Martin was married to Rev. DeForest Winner, t, on June 12. Donna graduated from Kent State University and is teaching in the Maple Heights, O., schools. DeForest is associate pastor at the First Methodist Church in Cleveland. They are living at 5537 Clement St., Maple Hts., O.



FEATURED SOLOISTS in a concert by the Amherst (N. Y.) Symphony Orchestra at Williamsville, N. Y., last spring, were two graduates of the Oberlin Conservatory of Music, Margaret Miller Wineene, '39, and Jean Van Shute Hamlin, '41, duo-pianists. They are pictured, left to right, above, in the living-room of the Hamlin home, with their husbands, Joseph Wineene, '37, (left) and Cyrus W. Hamlin, '41, (right). Joseph is the founder and conductor of the 100 piece orchestra, which also numbers two other Oberlin graduates among its members: Nancy Reed Garver, '44, and Robert Wells, '41.

The Amherst Symphony Orchestra, which is starting its ninth season, played as one of its numbers the scherzo from the "Afro-American Symphony" by William Grant Still, x'20, distinguished American composer, who also holds an honorary degree from the College.

LOSSES IN THE OBERLIN FAMILY

1878

MURRAY — Anna Evans Murray, former teacher and civic leader, a pioneer in the establishment of free kindergarten classes for Negro children, died on May 5 at the age of 98, in Washington, D. C.

Born in Oberlin, she was the daughter of Henry Evans, active in the "underground railroad" that helped former slaves reach safety and freedom in the North.

Anna moved to Washington in 1875, after a year of study at Oberlin, to teach music in the public schools. She also taught at Howard University before her marriage with Daniel Murray, former assistant librarian of the Library of Congress, who died in 1925.

Active for years in child welfare, Anna was an early advocate of kindergarten in the public schools, and worked with the late Mrs. Phoebe Hearst, mother of the late William Randolph Hearst, in establishing classes. She also supervised, in the early 1900's a training school for kindergarten teachers, and all five of the young women who took the initial course started kindergartens on their own initiative and at their own expense.

On her 90th birthday she was honored by the Association for Childhood Education for her years of outstanding service. She had served as an officer of the association and was a former vice-president of the Public School Association. She was a member of the National Association for the Advancement of Colored People, the YWCA, and St. Luke's Episcopal Church.

Surviving her are three sons, George H. of Washington, D. C., Nathaniel A., of Los Angeles, and Harold B. of Mexico City; and 12 grandchildren.

1883

HALSEY — Dr. Levi W. Halsey, retired physician of Montclair, New Jersey, died March 10, at the age of 94, after an illness of about five months.

Born in Bridgehampton, N. Y., July 4, 1860, Levi received his medical degree from the College of Physicians and Surgeons in Baltimore in 1883. He practiced for 8 years in Bridgehampton before moving to Montclair. In 1896 he began service on the patient staff of Mountainside Hospital and became a member of the staff in 1905, serving as president of the hospital staff in 1923-24. He retired from practice in 1950 at the age of 89.

Levi was a member of the Dun Workin' Club, the Sons of the American Revolution, and the Presbyterian Church, where he served as elder.

Survivors are his wife, Florence Hand; one daughter, Mrs. O. Y. Leonard of Montclair, N. J., a sister, Katharine Halsey of Southampton, L. I., five grandchildren and 12 great-grandchildren.

1884

SCOTT — Mrs. Lucy Scott (Lucy Bena Brown), widow of Dr. N. Stone Scott, '89, h. A.M., '95, former outstanding physician and surgeon of Cleveland, Ohio, died on May 28, 1955, at the age of 91.

Born at Reed's Ferry, New Hampshire, February 23, 1864, the daughter of Reverend Henry Edwards Brown, '61, and Lucy E. Sparhawk Brown, '61, Lucy spent her early years in Talladega, Alabama, where her father founded Talladega College under the auspices of the American Missionary Association. The family later moved to Oberlin, where Lucy entered college. It was in Oberlin that she met her husband, whom she married in 1887, after teaching school for several years. They had three children: Flora Lucie, '10; William Justine Merle, '14; Olive Ray, '18.

Lucy was a member of the Western Reserve Chapter of the Daughters of the American Revolution and was interested in raising funds for the hostess house sponsored by the DAR for relatives and friends of soldiers training at Camp Sherman in World War I. She was a member of the Euclid Avenue Congregational Church.

Survivors include a daughter, Flora Scott, '10; a son, Dr. W. J. Merle Scott, '14, of Rochester, New York; a granddaughter, Mrs. B. H. Marshall (Margery A. Scott, '45), and several great-grandchildren.

1891

ALEXANDER — Mrs. George L. Alexander (Mabel Cobb) died in Los Angeles, on December 2, 1954 at the age of 86.

Born in Summit, Wisconsin, in May of 1869, Mabel taught music before she married George Lewis Alexander in 1899. Her husband died in 1913. They had no children. Extremely active in musical circles, she was a member of the famous Ebell Club.

1910

PENNINGTON — Heaton Pennington, Jr., well known Cleveland realtor, died March 4, 1955, in Cleveland, Ohio. He was born March 1, 1888, in Chicago, Illinois. In 1899 the family moved to Cleveland, where Heaton graduated from East High School.

During his high school and college days he worked as a caddy at Forrest Hill, the Cleveland home of John D. Rockefeller, and as a scaman on the Great Lakes.

After graduating from Oberlin in 1910, Heaton started as a salesman in his father's real estate office. Three years later he became his partner, and that relationship continued until, at the death of his father in 1930, the firm became Heaton Pennington, Incorporated.

Elected Trustee of the Cleveland Real Estate Board in 1921, and later Chairman of the Board, he organized the Realtors of Cleveland, a large real estate investment corporation. He was a member of the Exchange Commission of the National Association of Real Estate Boards; former Trustee of the East End YMCA; Boy Scout leader; elder of the church of the Covenant.

He was also a member of the Cleveland Club of Commerce, City Club, University Club, Cleveland Yacht Club, Rowfant Club, the Mid-Day and Singers Club.

Survivors are his wife, Mrs. Theodore Owens Pennington, and two sisters, Grace, and Mrs. Irene Schofield, '09.

1917

ALLEN — Harold Devere Allen, internationally known editor, author, and former leader in the Socialist Movement, died August 27, 1955, in Westerly, Rhode Island. He was 64 years old.

Born June 24, 1891, in Providence, Rhode Island, he graduated from Oberlin College in 1917. On August 22 of that year, he married Marie Hollister, x'17; they had two daughters, Jean and Shirley.

As an undergraduate at Oberlin, Devere was president of the Socialist Round Table for two years; vice-president of the Equal Suffrage League, and president of the Woodrow Wilson Club. While on campus he wrote both the words and music of the popular "Field Song."

For 20 years Devere was director and editor of the Worldover Press, a news service providing international coverage to newspapers and magazines all over the world. He also edited the No Frontier News Service, which he originated, and was editor of the magazine "The World Tomorrow." He also served as associate editor of "The Nation."

At one time he syndicated a column "This Is Your World." In 1936 he was the Socialist candidate for Governor of Connecticut and in 1932 and 1934 he was the party's candidate for United States Senator from Connecticut.

For several years he served as correspondent for the North American Newspaper Alliance. He was a member of the Overseas Press Club. He also wrote several books, among them "The Fight for Peace." He was at one time the only American member of the World Council of the War Resisters International, an organization that claimed membership in sixty-four countries.

During his life Devere served as an official in many organizations, among them League for Industrial Democracy, the American League for India's Freedom, the League for Independent Political Action, the Emergency Conservative Committee, the League Against German Fascism, and The Wellesley Summer Institute for Social Progress.

Surviving are his widow, Marie; two daughters, Mrs. Hugh Young of Wilton and Mrs. Louis Katona of Norwood, Massachusetts, and several grandchildren.

1921

MAES — Mrs. Robert E. Maes (Sylvia Sullivan) died of a cerebral hemorrhage on June 3 at the Oaklawn Hospital, Marshall, Michigan. She was 57.

Born June 8, 1897, in Erie, Pennsylvania, Sylvia graduated from Oberlin College Phi Beta Kappa and was married to Robert E. Maes on January 10, 1928. She was active in her husband's business, Maes Milkers, Inc., at Bear Creek Farm, as well as in various organizations in Marshall, Michigan. A charter member of the Marshall branch of the AAUW, a member of the Mary Marshall Chapter of the DAR, she was also active in PTA and conducted nature classes for the Camp Fire Girls.

Surviving her are her husband; a daughter, Alice Sylvia; a son, Robert E. Maes, Jr.; and two brothers, Ralph A. Sullivan of Battle Creek, and Frederick W. Sullivan, Jr., of Madison, New Jersey. The Maes family have indicated that gifts to Oberlin College in memory of Sylvia will be appreciated by them.

1922

CRESSEY — Dr. Paul G. Cressey, professor of sociology at Ohio Wesleyan University, and former executive director of the Social Welfare Council of the Oranges and Maplewood, New Jersey, died on July 7, in Montclair, New Jersey. He was 54 years old.

Born in Franklin Grove, Illinois, Paul entered Oberlin College in 1918. While on campus he was active on the Review staff, and in the Men's Liberal Club, of which he was president 1921-22. He was also president of the Erie-Oberlin Club.

He did his graduate work at the University of Chicago, receiving his A.M. degree in 1929, and in 1942 he received his Ph.D. from New York University.

He served as director of the welfare council from 1943 to 1950, when he resigned to go to Ohio Wesleyan University. A member of the American Association of Social Workers and the American Sociological Society, Paul was the author of numerous books and articles on sociology. In the course of his career he taught for various periods at Cornell University, New York University, the former Dana College, the University of Newark, and Montclair and Patterson State Teachers Colleges.

Surviving him are his wife, Germaine Poreau, acting chairman of the foreign languages department at Montclair State Teachers College; and a sister, Lucretia Cressey, chairman of the science department at Monticello College, Godfrey, Ill.

1940

WILLIAMS — Professor Samuel R. Williams, 75, professor emeritus of physics at Amherst College, died Saturday, February 15, 1955, at Hartford, Connecticut, after a month's illness. He was professor of physics at Oberlin 1908-24, and head of the department.

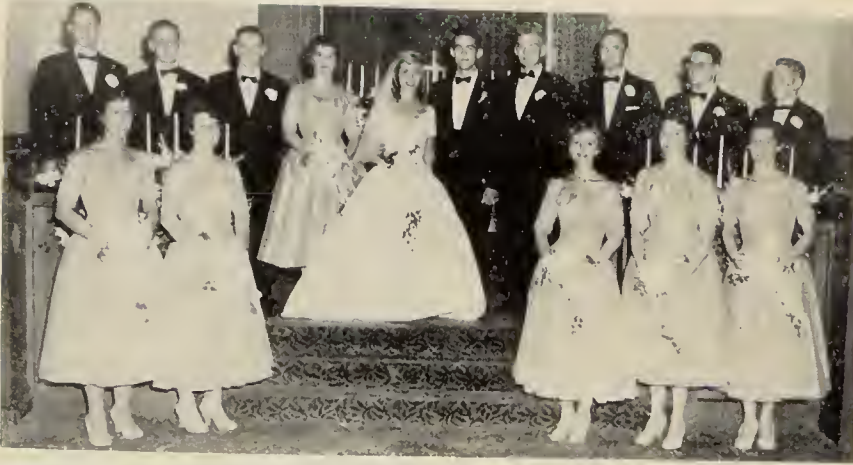
Born in Marengo, Iowa, March 2, 1879, Professor Williams took his undergraduate work at Grinnell College. He received his A.M. from the University of Nebraska in 1903; his Ph.D. from Columbia University in 1906. He was granted the honorary Sc.D. from Grinnell in 1926 and from Oberlin in 1940.

In 1918 he served on the Bureau of Aircraft Production, and from 1926-28 he was a member of the National Research Council. He was a Fellow of the American Physicists.

In addition to nearly seventy research papers, there are to his credit such important books as "Magnetic Phenomena," (1931); "Foundations of College Physics," (1937); "Experimental Physics," (1937); "Hardness and Hardness Measurement" soon to be published.

In 1908 he married Ella Melhlin of Grinnell, Iowa, who died May 13, 1948. In 1951, he married Mabel Morris Bennett who survives him. Other survivors are two sons, Ralph, a teacher at Trinity College, Hartford, Connecticut, and Paul, employed by Shell Oil Co., in Texas; a sister, Mrs. Mary Willis, of Oberlin; one brother, John, of Marion, Indiana.

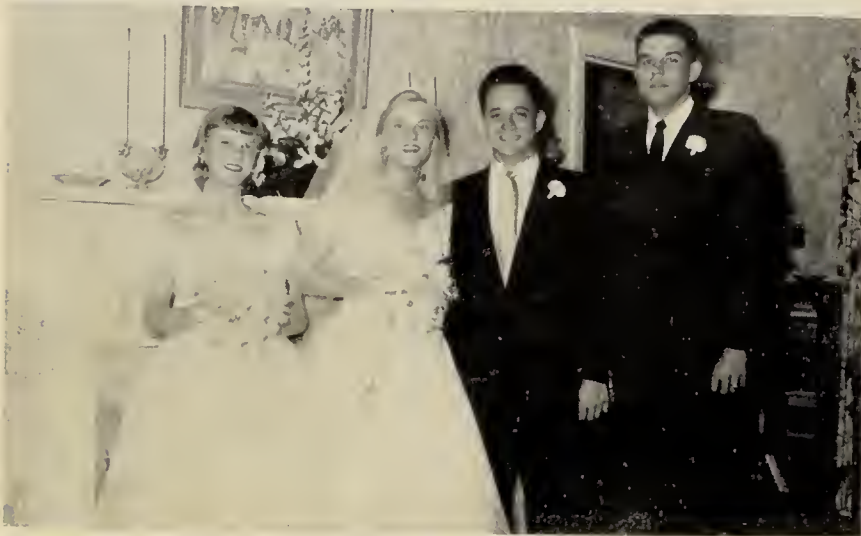
WEDDING BELLS CHIME FOR THE CLASS OF 1955



Standing before the altar just after their marriage on August 6, 1955, is the wedding party of Nancy Michael, '55, and Don Bishop, '55. Barbara Bishop, '54, Althea Davis, '54 (front row, left), were bridesmaids. Roger Michael, '53, (back row, second from extreme right), was one of the ushers.



Dorothy Savage, '55, and Scott S. Withrow, '53, after their marriage August 27, in Candia, New Hampshire.



In Oberlin, on June 14, 1955, Portia B. Leys, '55, and Albert Sonnenfeld, '55 (on last year Quiz Bowl team), were married. Also pictured are Carolyn Leys, the bride's sister, who was maid of honor and Richard C. Clark, '55, best man.



Cutting the cake after their marriage July 23, in Niagara Falls are Paul Warner, '55, and Alma "Dolly" Dardarian, '55.



Richard "Bunky" Seaman, '55, and Sue Curtis, '56, cutting the cake after their marriage, June 14, at the First Church in Oberlin.



Oberlinians present at the wedding of Carol Perry, '55, and J. Donald Frey, Jr., on August 6, in Boonville, New York, are, left to right: Margaret Harris Smith, B.D., '53, S.T.M., '55, (with unidentified partner) the bride and groom, and Lorna Smith, '55.